

Bring On The Good Times

COPPER KNOB
BY SHEETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - April 2016

Musik: Bring On the Good Times - Lisa McHugh



Music Available from iTunes & Amazon

#8 count intro

Section 1: Point Touch Point, Behind Side Cross, Point Touch Point, Behind Side Cross

- 1 & 2 Point right to right side, Touch right next to left, Point right to right side
- 3 & 4 Cross right behind left, Step left to left side, Cross right over left
- 5 & 6 Point left to left side, Touch left next to right, Point left to left side
- 7 & 8 Cross left behind right, Step right to right side, Cross left over right

Section 2: Rock & Walk Back Clap, Walk Back Clap, Walk Back Clap, L Coaster Step, R Lock Step

- 1&2& Rock forward on right, Recover on left, Walk back right, Clap
- 3&4& Walk back left, Clap, Walk back right, Clap
- 5 & 6 Step back on left, Step right next to left, Step forward on left
- 7 & 8 Step forward on right, Lock left behind right, Step forward on right

Section 3: Step ¼ Cross, Side Behind Side Cross, Side Together Fwd, Side Together Back

- 1 & 2 Step forward on left, ¼ right stepping right to right side, Cross left over right [3:00]
- 3&4& Step right to right side, Cross left behind right, Step right to right side, Cross left over right
*Restarts Walls 4&8
- 5 & 6 Step right to right side, Step left next to right, Step forward on right
- 7 & 8 Step left to left side, Step right next to left, Step back on left

Section 4: R Toe Strut, L Toe Strut, R Coaster Step, L Heel Strut, R Heel Strut, Run Run Run

- 1&2& Right toe back, Drop right heel, Left toe back, Drop left heel
- 3 & 4 Step back on right, Step left next to right, Step forward on right
- 5&6& Left heel forward, Drop left toe, Right heel forward, Drop right toe
- 7 & 8 Three small runs forward (bending knees slightly) left, right, left

RESTARTS: *Walls 4 & 8 facing [12:00] after counts "4&" of Section 3

Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event.

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