

My Church

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Improver / Intermediate -
Country



Choreograf/in: Rafel Corbí (ES) & Ariadna Corbi (ES) - April 2016

Musik: My Church - Maren Morris : (Album: Maren Morris - EP 2015)

Intro: 16 counts

S1: RIGHT BASIC NIGHT CLUB, 1/4 TURN LEFT, 3/4 TURN, SWAY

- 1 Step Right to right side
- 2&3 Left behind Right, cross Right over Left, ¼ turn left and step Left forward (9:00)
- 4&5 Step right forward, ½ turn left, ¼ turn left and step Right to side (12:00)
- 6-7 Sway left, sway right

S2: BEHIND TURN RIGHT FORWARD, CROSS BACK BACK, WAVE TO RIGHT, ROCK, RECOVER, SIDE & CROSS

- 8&1 Cross left behind Right, ¼ turn right and step Right forward, step Left forward (3:00)
- 2&3 Cross right over left, 1/8 turn right and step left back, step right back (4:30)
- 4&5& Step left back, 1/8 turn right and step right to right side, cross left foot over right, step right to right side (6:00)
- 6&7 Cross left behind right, step right to right side, cross rock left over right
- 8&1 Recover on right, step left to left side, cross right over left

S3: 1/2 TURN RIGHT, BACK, SHUFFLE HALF TURN FORWARD, CROSS SIDE BEHIND, BEHIND SIDE CROSS (WITH SWEEPS)

- 2 ¼ turn right and step left back (9:00)
- 3&4 ½ turn right and step right forward, left beside right, step right forward while sweeping left from back to front (3:00)
- 5&6 Cross left over right, step right to right side, cross left behind right while sweeping right from front to back
- 7&8 Cross right behind left, step left to left side, cross right over left (start turning 1/8 left)

S4: DIAGONAL STEPS FORWARD, ROCK RECOVER 1/2 TURN FORWARD, ROCK RECOVER WITH HITCH, SAILOR STEP & CROSS

- 1-2 Step forward left to the left diagonal, step forward right (1:30)
- 3-4& Rock left foot forward, recover on right, turn ½ left and step left foot forward (7:30)
- 5-6 Rock forward right foot, recover on left & hitch with right foot at the same time
- 7&8& Turn 1/8 right and cross right foot behind left, step left next to right, step right to right side, step left over right (9:00)

Start again

TAG - At the end of wall 3 we add 2 sways (right, left)

RESTART - 2nd section Wall 6, steps 7-8. We will change the rock (7) into a step forward and then touch right foot beside left (8). Then we will restart the dance.