# The Way I Am

Ebene: Improver Rumba

Choreograf/in: Jackie Tally (USA) - January 2016 Musik: The Way I Am - Ingrid Michaelson

#### Begin dance after 32 counts

**Count:** 64

### [1-8] SIDE TOGETHER FORWARD HOLD, SWAY, SWAY (12:00)

- 1-4 Step R to R, close L to R, step R forward, hold
- 5-8 Step L to L, swaying hips L, step R to R swaying hips R (each hip sway takes  $\Box \Box 2$  counts)

#### [9-16] SIDE TOGETHER BACK HOLD, BACK SIDE CROSS HOLD

- 1-4 Step L to L side, close R to L, step back L, hold
- 5-8 Step R back, turn ¼ L (9:00) stepping L to side, cross R over L, hold

## [17-24] SIDE TOGETHER SIDE HOLD, ROCK BACK RECOVER SIDE, HOLD

- 1-4 Step L to L side, close R to L, step L to L side, hold
- 5-8 Rock back on R, recover to L, step R to R side, hold

## [25-32] ROCK BACK RECOVER, TURN ¼ L STEPPING FORWARD, HOLD, WALK RLR HOLD

- 1-4 Rock back L, recover to R, turn 1/4 left and stepping L forward (6:00) hold
- 5-8 Walk RLR forward, hold

## [33-40] SWEEP FRONT SIDE BACK SWEEP, BEHIND SIDE CROSS SWEEP

- 1-3 Sweep L from back to front crossing L over R, step R side, step L behind R
- 4 Sweep R from front to back
- 5-7 Step R behind L, step L to L side, cross R over L
- 8 Sweep L from back to front

# [41-48] JAZZ BOX 1/4 L AND CROSS, SWAY LR

- 1-4 Cross L over R, step R back, turn 1/4 left stepping L to side, cross R over L(3:00)
- 5-6 Step L swaying hips L
- 7-8 Step R swaying hips R

# [49-56] STEP LOCK STEP BRUSH, CHASE TURN HOLD

- 1-4 Step L forward, lock R behind L, step L forward, brush R forward
- 5-8 Step R forward, turn 1/2 shifting weight L, step R forward, hold (9:00)

# [57-64] ROCK RECOVER L and R WITH POINT TO ANKLE

- 1-4 Rock L side, recover to R, step L together, hold
- 5-8 Rock R side, recover to L, hitch right toe to ankle, hold

#### **BEGIN AGAIN**

#### Tag: After wall 2 facing original 6:00 do 4 sways RLRL. Each sway takes 2 counts.

# Ending: Do 32 counts of wall 4 (3:00) and walk to front on last 4 counts

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Wand: 4