

Coastline

COPPER KNOB
STEPPERS

Count: 68

Wand: 2

Ebene: Improver

Choreograf/in: Diana Dawson (UK) - April 2016

Musik: The Coast of Texas - Gene Watson : (CD: Gene Watson....Sings)



(16 count intro)

(Thanks to Jim Brett of "Country Friends" for suggesting this music!)

Track available to download from iTunes & Amazon

Note: When dancing to alternative music, dance only sections 1-8(64 counts), leaving out Section 9.

S1: □ Right Side, Rock, Sailor Cross, Left Side, Rock, Sailor Step

- 1-2 Rock Right to Right Side. Recover onto Left
- 3&4 Step Right behind Left. Step Left to Left side. Cross Right over Left
- 5-6 Rock Left to Left side. Recover onto Right
- 7&8 Step Left behind Right. Step Right to Right side. Step Left to Left side

S2: □ Rock Forward, Half turn shuffle, Half turn shuffle, Rock back

- 1-2 Rock forward on Right. Recover onto Left
- 3&4 Half turn Right shuffle stepping forward Right, Left, Right □ [facing 6 o'clock]
- 5&6 Half turn Right shuffle stepping back Left, Right, Left □ [facing 12 o'clock]
- 7-8 Rock back on Right. Recover onto Left

Non turning option for steps 3&4 and 5&6 above – simply Shuffle back Right, Shuffle back Left!

S3: □ Step, Kick Ball Change, Cross, Back, Back, Cross

- 1 Step forward on Right.
- 2&3 Kick Left forward. Step Left back in place. Step Right in place.
- 4 Step forward on Left
- 5-6-7-8 Cross Right over Left. Big step back on Left. Big step back on Right. Cross Left over Right

S4: □ Right Side Rock, Cross Shuffle, Left Side Rock, Cross shuffle

- 1-2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5-6 Rock Left to left side. Recover onto Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

Tag & Restart here on Wall 3 facing 12 o'clock – The "tag" is Section 9: Hip Bumps x4

S5: □ Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle □ □ □

- 1-2 Step Right to Right side. Hold
- &3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right
- 5-6 Step Left to Left side. Step Right behind Left
- 7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 9 o'clock]

S6: □ Rock Forward, Coaster step, Step, Pivot Half turn, Shuffle forward

- 1-2 Rock forward on Right. Recover onto Left
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right
- 5-6 Step Left forward. Pivot Half turn Right [facing 3 o'clock]
- 7&8 Shuffle forward stepping Left, Right, Left

S7: □ Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle □ □ □

- 1-3 Step Right to Right side. Hold
- &3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right

5-7 Step Left to Left side. Step Right behind Left
7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 12 o'clock]

S8: □ Rock Forward, Shuffle Half turn, Jazzbox, Touch

1-3 Rock forward on Right. Recover onto Left
3&4 Half turn Right shuffle stepping Right, Left, Right □ [facing 6 o'clock]
5-6-7-8 Cross Left over right. Step back on Right. Step Left to Left side. Touch Right beside Left

S9: □ Hip Bumps x4

1-2-3-4 Small step Right to Right side bumping hips Right-Left-Right-Left (weight ends on Left)

Start over

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