

My Little Gal In Calico

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Lynda Summers (CAN) - October 2015

Musik: A Gal In Calico - Manhattan Transfer



INTRO: 32 counts, start dance on vocals

FWD, LOCK, FWD, BRUSH

1,2 Step L forward, lock R behind L.
3,4 Step L forward, brush R beside L.

FWD, FLICK, BACK, HOOK

5,6 Step R forward, flick L behind R.
7,8 Step L back, hook R in front of L.

FWD, LOCK, FWD, BRUSH

1,2 Step R forward, lock L behind R.
3,4 Step R forward, brush L beside R.

JAZZ BOX, BRUSH

5,6 Cross step L over R, step R back.
7,8 Step L to left side, brush R beside L.

FWD, TAP (behind), BACK, PIVOT (1/2 right)

1,2 Step R forward, tap L toe behind R.
3,4 Step L behind R, pivot 1/2 right (R fwd). (6:00)

ROCKING CHAIR

5,6 Rock step L forward, recover back onto R.
7,8 Rock step L back, recover forward onto R.

NIGHTCLUB TWO-STEP

1,2 Big step L to left side, hold (slide R to L).
3,4 Rock step R back, recover forward onto L.

FWD (1/4 right), HOLD, SWAY (left, right)

5,6 Turn 1/4 right (R fwd), hold. (9:00)
7,8 Step L beside R (knees together) & sway left, sway right.

START DANCE AGAIN

TAG: At the end of wall 4, facing 12:00, do this Tag during the 24 count instrumental break.

LEFT CIRCULAR WALK (8 OF STEP,SCUFF) (STEP,SCUFF IN A COMPLETE CCW CIRCLE)

1&2& Step L forward, scuff R, step R forward, scuff L.
3&4& Repeat above counts 1&2&.
5&6& Repeat above counts 1&2&.
7&8& Repeat above counts 1&2&.

ROCKING CHAIR

9,10 Rock step L forward, recover back onto R.
11,12 Rock step L back, recover forward onto R.

VAUDEVILLE (TO RIGHT)

13,14 Cross step L over R, step R beside L.
15,16 Tap L heel to left diagonal, step L beside R.

VAUDEVILLE (TO LEFT)

17,18 Cross step R over L, step L beside R.
19,20 Tap R heel to right diagonal, step R beside L.

ROCKING CHAIR

21,22 Rock step L forward, recover back onto R.

23,24 Rock step L back, recover forward onto R.

ENDING(optional)

The last wall is wall 9 (12:00).

Dance the first 24 counts.

Then do 3 step-scuffs, as in tag, to turn 1/2 left.

On count 4, place R heel on right diagonal, and pose with a wonderful smile.

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