

# Begging Me for More

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Manya Harsch (USA) & Kerry Maus (USA) - April 2016

Musik: Hey Hey Hallelujah (feat. Andy Grammer) - Rachel Platten : (Album: Wildfire)



**Intro: 8 count, Starts on "Up"**

**Sequence: A B A B Tag 1 Tag 2 B B**

## **PART A**

### **AS1: SCUFF HITCH STEP, COASTER STEP, SWIVEL C BUMP TURNING ½ TURN LEFT, WALK L, R**

- 1 & 2 Scuff RF forward (1) into a hitch (&) step RF back (2)  
3 & 4 Step LF back (3), Step RF next to LF (&), Step RF fwd (4)  
5 & 6 Touch R toe forward raising R hip turning heels slightly right (5), Turn heels slightly left starting 1/2 turn left (6:00) bumping hip left (&), Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (6)  
7 8 Step LF fwd (7), Step RF fwd (8)

### **AS2: TOE TOUCHES, PIVOT ½ TURN, ¼ TURN RIGHT, DRAG LEFT, BALL CROSS, STEP**

- 1 & 2 & (6:00) Touch LF to L side (1), touch LF next to RF (&), touch LF to side (2), step LF next to RF (&)  
3 4 Step RF fwd (3), pivot ½ turn left (4)  
5 6 ¼ turn L with big step to R with RF (5) drag LF to RF (6)  
& 7 8 Step ball of LF next to RF (&) cross RF over LF (7), step LF to L (8)

### **AS3: CROSS ROCK RIGHT, CROSS ROCK LEFT, BODY ROLL UP, MAMBO FORWARD STEP BACK**

- 1 & 2 (9:00) Step RF over LF (1), recover on LF (&), step RF to R (2)  
3 & 4 Step LF over RF (3), recover on RF (&) step LF to L (4)  
5 6 Place RF forward while bending knees (5) Roll Hips up (&) Straighten Knee while finishing the roll putting weight on R (6)  
7 & 8 Rock LF forward (7) recover on RF (&) step back on LF (8)

### **AS4: STEP BACK, OUT OUT TOGETHER CROSS, BODY ROLL RIGHT, SHOULDER POPS**

- 1 2 Step RF back (1), Step LF back (2) (add your own flair, toe fans, mashed potatoes, etc.)  
3 & 4 & Step RF to R side (3), step LF to L side (&), step RF next to LF (4), cross LF over RF (&)  
5-6 Step RF to R side with a body roll (alternatively, can press to the right)  
7 & 8 Shift weight back to LF popping shoulders L (7) R (&) L (8)

**Part B (Note that steps 1-16 are nearly identical to 17-32, only difference is no ¼ turn on count 32)**

### **BS1: KICK & KICK, STEP ¼ TURN CROSS, SIDE BEHIND ¼ TURN, STEP PIVOT ½ TURN**

- 1 & 2 & (9:00) Kick RF forward (1), step RF next to LF (&), kick LF forward (2), step LF next to RF (&)  
3 & 4 Step RF forward (3), recover LF making ¼ turn L (&), cross LF over RF (4)  
5 & 6 Step LF to L (5), step RF behind LF (&), ¼ turn L (6)  
7 8 Step RF fwd (7), turn ½ left and step LF (8)

### **BS2: SKATE R, SKATE L, SKATE RLR, SKATE LEFT, SKATE RIGHT, CROSS ROCK, RECOVER ¼ TURN**

- 1 2 (9:00) Skate RF to R diagonal (1), skate LF to L diagonal (2)  
3 & 4 Skate RF to R diagonal (3), LF together (&), skate RF to R diagonal (4)  
5 6 Skate LF to L diagonal (5), Skate RF to R diagonal (6)  
7 & 8 Cross LF over RF (7), recover (&), turn ¼ step (8)

### **BS3: KICK & KICK, STEP ¼ TURN CROSS, SIDE BEHIND ¼ TURN, STEP PIVOT ½ TURN**

- 1 & 2 & (6:00) Kick RF forward (1), step RF next to LF (&), kick LF forward (2), step LF next to RF (&)  
3 & 4 Step RF forward (3), recover LF making ¼ turn L (&), cross LF over RF (4)

5 & 6 Step LF to L (5), step RF behind LF (&), ¼ turn L (6)  
7 8 Step RF fwd (7), turn ½ left and step LF (8)

**BS4: SKATE R, SKATE L, SKATE RLR, SKATE LEFT, SKATE RIGHT, CROSS ROCK, RECOVER STEP**

1 2 (6:00) Skate RF to R diagonal (1), skate LF to L diagonal (2)  
3 & 4 Skate RF to R diagonal (3), LF together (&), skate RF to R diagonal (4)  
5 6 Skate LF to L diagonal (5), Skate RF to R diagonal (6)  
7 & 8 Cross LF over RF (7), recover (&), step LF next to RF (8)

**Tag 1 (8 counts repeated 4 times), begins at 12:00, 3:00, 6:00 and 9:00 for each time, ends facing 12:00**

**TS1: WALK AROUND R-L-R-L TO L, HIP CIRCLE, BUMP, HIP CIRCLE, BUMP**

1 2 (12:00) Walk RF 1/8 turn left (1), walk LF 1/8 turn left (2)  
3 4 Walk RF 1/8 turn left (3), walk LF 1/8 turn left (4)  
5 6 Step RF ¼ turn to R circling hips counter-clockwise from back to front (5), Touch LF fwd toward L diagonal and bump to L (6)  
7 8 Step LF to L circling hips clockwise from back to front (7), Touch RF fwd toward R diagonal and bump to R (8) (3:00)

**Tag 2 (16 counts repeated twice), Begins at 12:00 each time.**

**ST1: SIDE TOGETHER SIDE/LIFT, VINE LEFT ¼ TURN L, ¼ L TURN SIDE TOGETHER SIDE/LIFT, VINE LEFT**

1 & 2 (12:00) Step RF to R (1) , step LF next to RF (&), step RF to R pressing up on ball of RF lifting LF slightly to L (2)  
3 & 4 Step LF to L (3), step RF behind LF (&), step LF to L with ¼ turn L (4)  
5 & 6 (6:00) Step RF to R (5) , step LF next to RF (&), step RF to R pressing up on ball of RF lifting LF slightly to L (6)  
7 & 8 (6:00) Step LF to L (7), step RF behind LF (&), step LF to L (8)

**ST2: STEP LOCK STEP STEP LOCK STEP STEP, RIGHT ½ TURN PIVOT, LEFT MAMBO**

1 & 2 & (6:00) Step forward on RF (1), lock LF behind RF (&), Step forward on RF (2), step forward on LF (&)  
3 & 4 lock RF behind LF (3), step forward on LF (&), step forward on RF (4)  
5 6 Step LF forward (5), pivot ½ turn right (6)  
7 & 8 (12:00) Rock LF to L (7), recover onto RF (&), step LF next to RF (8)

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