

Kisses for Me

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner ECS

Choreograf/in: Christina Yang (KOR) - April 2016

Musik: Save Your Kisses for Me - Brotherhood of Man



Start the dance after 8 counts

SECTION 1: BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2, BOTH HEELS TWIST TO L/R/L/R, (FLICK TO DIAGONAL BACK, REPLACE) X 2

- 1&2& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
3&4& RF flick to diagonal back, RF replace with toe, RF flick to diagonal back, RF replace with toe
5&6& Both heels twist to L, Both heels twist to R, Both heels twist to L, both heel twist to R
7&8& LF flick to diagonal back with RF swivel to L, LF replace with toe, LF flick to diagonal back, LF replace with toe

SECTION 2: BOTH HEELS TWIST TO R/L/R, FLICK TO DIAGONAL BACK, BOTH HEELS TWIST TO L/R/L, FLICK TO DIAGONAL BACK, (FORWARD, FLICK TO DIAGONAL BACK) X 4

- 1&2& Both heels twist to R, Both heels twist to L, Both heels twist to R with bend of knee, RF flick to diagonal back with straight of knee
3&4& Both heels twist to L, Both heels twist to R, Both heels twist to L with bend of knee, LF flick to diagonal back with straight of knee
5&6& LF forward, RF flick to diagonal back, RF forward, LF flick to diagonal back
7&8& Repeat upper steps

SECTION 3: CHARLESTON STEP WITH SWIVEL, CHARLESTON STEP WITH SWIVEL

- 1&2& LF forward step with both heels swivel to inside, both heels swivel to out, LF back step with both heels swivel to inside, both heels swivel to out
3&4& RF back step with both heels swivel to inside, both heels swivel to out, inside, out
5&6& LF back step with both heels swivel to inside, both heels swivel to out, inside, out
7&8& LF forward with both heels swivel to inside, both heels swivel to out, RF forward with both heels swivel to inside, both heels swivel to out

SECTION 4: 1/4 TURN TO L WITH JAZZ BOX, 1/4 TURN TO R WITH JAZZ BOX, 1/4 TURN TO L WITH JAZZ BOX CROSS, SIDE, TOGETHER

- 1&2 LF cross over RF, 1/4 turn to L with RF backward, LF side
3&4 RF cross over LF, 1/4 turn to R with LF backward, RF side
5&6& LF cross over RF, 1/4 turn to L with RF backward, LF side, RF cross over LF
7-8 LF side, RF closed LF

TAG: After 2nd, 4th walls, you should dance 2 counts of Tag

Tag step : 2 times of 1/8 turn to R with both heels move to L

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<http://www.youtube.com/user/thetrianglelinedance>

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