

Vision of Love

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wand: 2

Ebene: Intermediate - Rolling count

Choreograf/in: Simon Ward (AUS) & Linda McCormack (UK) - March 2016

Musik: Vision of Love - Mariah Carey



Start on vocals

Notes: 1 X 4 count Tag wall 6 after count 24&a
Finish facing front wall on count 14 (sweeping R)

[1-9] R fwd sweep L, L jazzbox $\frac{1}{4}$, L back sweep R, sailor $\frac{1}{8}$ turn, forward, hitch, back, back, rock back, 1-8, $\frac{1}{4}$, $\frac{1}{4}$, step with a hitch

- 1,2& Step R fwd sweeping L (1); cross/step L over R (2); $\frac{1}{8}$ turn L stepping RF back (&) 10.30
3,4&a Complete $\frac{1}{8}$ turn L stepping back on LF whilst sweeping RF round L (3); cross RF behind L turning a further $\frac{1}{8}$ turn L (4) 9.00; $\frac{1}{8}$ turn L (into 7.30 wall) stepping slightly forward on LF (&); step forward on RF (a);
5,6 a7 Step forward on LF whilst hitching R knee up and over L (5); step back on RF (6); step back on LF (a); rock back on RF (7);
8&a1 $\frac{1}{8}$ turn L (squaring up to 6.00 wall) stepping forward on the LF (8); $\frac{1}{4}$ turn L stepping back on RF (&); $\frac{1}{4}$ turn L stepping forward on LF (a); step slightly forward on RF whilst hitching L knee across R (1);

[10-16] Cross, $\frac{1}{4}$, back rock, $\frac{1}{4}$, $\frac{1}{4}$ with sweep, sweep, R twinkle, $\frac{1}{8}$ step with a hitch.

- 2,a,3 Cross LF over R (2); $\frac{1}{4}$ turn L stepping back on the RF (a); rock back on LF (3);
4a,5,6 Recover weight forward to RF turning $\frac{1}{4}$ R (4); $\frac{1}{4}$ turn R stepping back on LF (a); $\frac{1}{4}$ turn R stepping slightly forward on RF whilst sweeping LF round 5); step weight on LF whilst sweeping RF round (6);
7&a8 Cross RF over L (7); rock LF to L side (&) recover weight back to RF (a); $\frac{1}{8}$ turn R (into 7.30 wall) stepping forward on LF whilst hitching R knee up (8);

[17-24&a] Rock back, recover, $\frac{1}{2}$, rock back, recover, $\frac{1}{8}$ step, cross behind, $\frac{1}{4}$ step, forward, $\frac{1}{2}$ pivot, forward, R syncopated lock step.

- 1,2 a Rock back on RF (1); recover weight forward onto LF (2); $\frac{1}{2}$ turn over L shoulder (1.30 wall) stepping back on RF (a);
3,4 a Rock back on LF (3); recover weight forward onto RF (4); $\frac{1}{8}$ th turn R stepping LF to L side (3.00 wall) (a);
5,6 Cross RF behind L (5); $\frac{1}{4}$ turn L stepping forward on LF (12.00 wall) (6);
7& Step forward on RF (7); $\frac{1}{2}$ turn pivot over L shoulder (6.00 wall) taking weight onto LF (&);
8&a Step forward on RF (8); lock LF behind R (&); step slightly forward on RF (a);

TAG: 4 COUNT TAG AT THIS POINT-

On wall 6 You will feel change in tempo and music slowing down (facing 12.00 wall)

- 1,2&3,4 Rock forward on LF (1); recover weight to RF (2); step left next to right (&); step R fwd(3); Pivot $\frac{1}{2}$ turn left taking weight on left (4); RESTART DANCE FROM BEGINNING

[25-32] Rock, recover, $\frac{1}{2}$, rock, recover, $\frac{1}{4}$, rock, recover, $\frac{1}{2}$, R fwd, Pivot $\frac{1}{2}$ L, R Fwd Pivot $\frac{3}{4}$ L.

- 1,2& Rock forward on LF (1); recover weight back onto RF (2); $\frac{1}{2}$ turn over L shoulder stepping down on LF (&);
3,4& Rock forward on RF (3); recover weight back onto LF (4); $\frac{1}{4}$ turn over R shoulder stepping down on RF (&);
5,6& Rock forward on LF (5); recover weight back onto RF (6); $\frac{1}{2}$ turn over L shoulder stepping down on LF (&);
7&8& Step forward on RF (7); Pivot $\frac{1}{2}$ turn L taking weight onto L (&); Step forward on RF (8); Pivot $\frac{3}{4}$ turn L taking weight onto L (&);

Last Update – 8th April 2016
