

# Still Love You (zh)

COPPER KNOB  
BY STEPHEN BATES

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Terry Hogan (AUS) - 2010年12月

Musik: Still Love You - Trace Adkins : (CD: Cowboy's Back In Town)



前奏 : 32 count intro. 32拍後起跳

- 第一段**      **Rock Fwd L, Replace R, Back-Ball-Cross Lrl, Rock Side R, Replace L, Behind R, 1/4l Fwd L, 1/4l Side R**
- 1,2      Rock-step forward Left, replace weight back onto Right  
左足前下沉, 右足回復
- 3&4      Step backward Left, step backward on ball of Right, step Left across Right 左足後踏, 右足後踏, 左足於右足前交叉踏
- 5,6      Rock-step side Right, replace weight sideward onto Left  
右足右下沉, 左足回復
- 7&8      Step Right behind Left, make 1/4 turn left and step forward Left, make 1/4 turn left and step side Right  
右足於左足後踏, 左轉90度左足前踏, 左轉90度右足右踏
- 第二段**      **Back L, Together R, Rock Fwd L, Replace R, Back L, Rock Back R, Replce L, 1/4l Side R, 1/4l Back L**
- 1,2      Step backward Left, step Right beside Left  
左足後踏, 右足併踏
- 3&4      Rock-step forward Left, replace weight back onto Right, step backward Left 左足前下沉, 右足回復, 左足後踏
- 5,6      Rock-step backward Right, replace weight forward onto Left  
右足後下沉, 左足回復
- 7,8      Make 1/4 turn left and step side Right, make 1/4 turn left and step backward Left 左轉90度右足右踏, 左轉90度左足後踏
- 第三段**      **Rock Back R, Replace L, Fwd R, Fwd L, Fwd R, 1/2l Fwd L, Fwd R, 1/2l Fwd L, Fwd R, 1/2l Fwd L**
- 1&2      Rock-step backward Right, replace weight forward onto Left, step forward Right 右足後下沉, 左足回復, 右足前踏
- 3-5      Step forward Left, step forward Right, make 1/2 pivot turn left onto Left 左足前踏, 右足前踏, 左軸轉180度
- 6&      Step forward Right, make 1/2 pivot turn left onto Left  
右足前踏, 左軸轉180度
- 7,8      Step forward Right, make 1/2 pivot turn left onto Left  
右足前踏, 左軸轉180度
- \*for those dancers who have trouble with turns, you can replace the 2nd & 3rd pivot turns with a syncopated 'rocking chair' step - it is necessary to do the 1st turn though or you won't be facing the right wall. 6&78簡易版:變奏搖椅步
- \*there is 'short' wall of 24 counts on the 4th repetition only, and it is necessary to make a small adjustment to the regular pattern of counts 17-24 as shown below so you are ready to restart the dance on the correct footing - what you do is take out the '&' count and the final step from the pattern and do 2 pivot turns rather than 3 - this also means that wall 4 & wall 5 will both start facing the same direction (the back wall).
- 第四面牆跳至此, 配合從頭起跳接續第1拍左足前下沉, 所以省略&拍, 變更舞步, 以至於第四面及第五面牆都面向後面牆起跳
- 6-8      Step forward Right, make 1/2 pivot turn left onto Left, step forward Right 右足前踏, 左軸轉180度左足踏, 右足前踏
- 第四段**      **Rock Fwd R, Replace L, 1/2r Shuffle Fwd Rlr, Fwd L, 1/2r Fwd R, Fwd L, Together R**
- 1,2      Rock-step forward Right, replace weight back onto Left  
右足前下沉, 左足回復
- 3&4      Make 1/2 turn right and shuffle forward Right, Left, Right  
右180度轉交換-右, 左, 右
- 5,6      Step forward Left, make 1/2 pivot turn onto Right  
左足前踏, 右轉180度
- 7,8      Step forward Left, step Right beside Left  
左足前踏, 右足併踏

