

The Girl – LDF 2016

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 72

Wand: 2

Ebene: High Intermediate

Choreograf/in: Ross Brown (ENG) - March 2016

Musik: The Girl - Charlotte Perrelli : (2:59)



Intro : □ 16 Counts (Approx. 7 Seconds)

Restarts : □ On Walls 3 & 5, Restart the dance after 32 Counts (*R*) facing Back Wall.

SIDE. SAILOR ¼ TURN R. SAILOR FORWARD. PIVOT ½ TURN L, SIDE ¼ TURN L, STOMP.

- 1 Step right to the right.
- 2 & 3 Cross step left behind right, make a ¼ turn right stepping forward with right, step left to the left.
- 4 & 5 Cross step right behind left, step left to the left, step forward with right.
- 6 – 7 – 8 Pivot a ½ turn left, make a ¼ turn left stepping right to the right, stomp left next to right. (6 O'CLOCK)

CROSS ROCK, BALL. CROSS, SIDE. SAILOR ¼ TURN L. WALK FORWARD.

- 1 – 2 & Cross rock right over left, recover onto left, step right next to left.
- 3 – 4 Cross step left over right, step right to the right.
- 5 & 6 Make a ¼ turn left stepping; left behind right, right next to left, forward with left.
- 7 – 8 Walk forward; right, left. (3 O'CLOCK)

POINT ¼ TURN TWICE, STEP FORWARD. X2. SIDE ROCK, CROSS.

- 1 – 2 – 3 Make two ¼ turns left pointing right to the right twice, step forward with right.
- 4 – 5 – 6 Make two ¼ turns right pointing left to the left twice, step forward with left.
- 7 & 8 Rock right to the right, recover onto left, cross step right over left. (3 O'CLOCK)

BACK ¼ TURN R, SIDE. VAUDEVILLE. JAZZ BOX with CROSS.

- 1 – 2 Make a ¼ turn right stepping back with left, step right to the right.
 - 3 & 4 & Cross step left over right, step right to the right, tap left heel to left diagonal, step left next to right.
 - 5 – 6 – 7 – 8 Cross step right over left, step back with left, step right to the right, cross step left over right. (*R*)
- (6 O'CLOCK)

SYNCOPATED SIDE ROCKS; RIGHT, LEFT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, STEP ¼ TURN L.

- 1 – 2 & 3 – 4 □ Rock right to the right, recover onto left, step right next to left, rock left to the left, recover onto right.
- 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
- 7 – 8 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping forward with left. (12 O'CLOCK)

SYNCOPATED SIDE ROCKS; RIGHT, LEFT. BEHIND, SIDE, CROSS. UNWIND ½ TURN R with SWEEP, SAILOR STEP.

- 1 – 6 Repeat Counts 1 – 6 from Section 5.
- 7 – 8 & Unwind a ½ turn right and sweep right foot back, cross step right behind left, step left to the left. (6 O'CLOCK)

DIAGONAL WALK FORWARD. SIDE ROCK, CROSS. X2.

- 1 – 2 Walk forward to right diagonal; right, left.
- 3 & 4 (Straightening up to 6 o'clock) Rock right to the right, recover onto left, cross step right over left.
- 5 – 6 Walk forward to left diagonal; left, right.

7 & 8 (Straightening up to 6 o'clock) Rock left to the left, recover onto right, cross step left over right. (6 O'CLOCK)

SIDE, TOGETHER. COASTER CROSS. X2.

1 – 2 Step right to the right, step left next to right.

3 & 4 Step back with right, step left next to right, cross step right over left.

5 – 6 Step left to the left, step right next to left.

7 & 8 Step back with left, step right next to left, cross step left over right. (6 O'CLOCK)

SIDE, TOUCH, BALL, CROSS. SIDE, BACK ROCK. REVERSE ROLLING VINE FULL TURN L.

1 – 2 & 3 Step right to the right, touch left next to right, step left next to right, cross step right over left.

4 – 5 – 6 Step left to the left, rock back with right, recover onto left.

7 – 8 Make a $\frac{1}{4}$ turn left stepping back with right, make a $\frac{1}{2}$ turn left stepping forward with left.

{1}□□ Make a $\frac{1}{4}$ turn left stepping right to the right. {First Count of next Wall} (6 O'CLOCK)

END OF DANCE!

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