

# Mojito

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ira Weisburd (USA) - March 2016

Musik: Mojito - MIKY



[http://www.amazon.it/Mojito-Miky/dp/B01E7Z3K2I/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky](http://www.amazon.it/Mojito-Miky/dp/B01E7Z3K2I/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1461694753&sr=1-1-mp3-albums-bar-strip-0&keywords=Mojito+miky)

Introduction: 56 counts. Start on vocal @ approx. 32 seconds.  
BEGIN with RIGHT FOOT. NO TAGS !! NO RESTARTS !!

## PART I. (R BOTAFOGA, L BOTAFOGA; ROCKING CHAIR)

1&2 Step R across L, Step L to L, Step R to R  
3&4 Step L across R, Step R to R, Step L to L  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

## PART II. (R BOTAFOGA, L BOTAFOGA; FORWARD, RECOVER, BACK, 1/4 L TURN)

1&2 Step R across L, Step L to L, Step R to R  
3&4 Step L across R, Step R to R, Step L to L  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Step L forward making 1/4 Turn L (9:00)

## PART III. (R LINDY; KICK-BALL CROSS, SIDE, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L behind R, Recover forward onto R  
5&6 Kick L, Step L beside R, Step R across L  
7-8 Step L to L, Step R to R

## PART IV. (CROSS, RECOVER, 1/4 SHUFFLE TURN L; PIVOT 1/4 TURN L, CROSS SHUFFLE STEP)

1-2 Step L across R, Recover back onto R  
3&4 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (6:00)  
5-6 Step R forward, Pivot 1/4 Turn L onto L (3:00)  
7&8 Step R across L, Step L to L, Step R across L

## PART V. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, RECOVER, BACK, SIDE, CROSS)

1-2 Step L to L, Step R to R  
3&4 Step L behind R, Step R to R, Step L across R  
5-6 Step R to R, Step L to L  
7&8 Step R behind L, Step L to L, Step R across L

## PART VI. (FORWARD, RECOVER, COASTER STEP; PIVOT 1/2 TURN L, SHUFFLE 1/4 TURN L)

1-2 Step L forward, Recover back onto R  
3&4 Step L back, Step-close R beside L, Step L forward  
5-6 Step R forward, Pivot 1/2 Turn L onto L (9:00)  
7&8 Step R forward making 1/4 Turn L (6:00), Step-close L beside R, Step R to R

## PART VII. (BACK, RECOVER, SIDE SHUFFLE STEP; BACK, RECOVER, SIDE SHUFFLE STEP)

1-2 Step L back, Recover forward onto R  
3&4 Step L to L, Step-close R beside L, Step L to L  
5-6 Step R back, Recover forward onto L  
7&8 Step R to R, Step-close L beside R, Step R to R

**PART VIII. (BACK, RECOVER, KICK-BALL, FORWARD; CROSS, RECOVER, 1/4 SHUFFLE L TURN)**

- 1-2            Step L back, Recover forward onto R  
3&4           Kick L, Step L in place, Step R forward  
5-6           Step L across R, Recover back onto R  
7&8           Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00)

**BEGIN DANCE.**

**Ending. At the end of Wall 6 (Facing 6:00), Chase 1/2 Turn L to face 12:00.  
(Step R forward, Pivot 1/2 Turn L onto L, Step R forward and Hold)**

**Contact: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

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