

Lovin' Lately

COPPER KNOB
STEPPERS

Count: 80

Wand: 3

Ebene: Intermediate

Choreograf/in: Sue Ann Ehmann (USA) - March 2016

Musik: Lovin' Lately (feat. Tim McGraw) - Big & Rich : (CD: Gravity)



Music Available on Amazon and iTunes

Intro: 16 counts (lyrics)

[1-8] □ PROGRESSIVE RUMBA BOX, MAMBO, TOUCH BEHIND, UNWIND 3/4

- 1&2 Step right to side, step left beside right, step right forward
- 3&4 Step left to side, step right beside left, step left forward
- 5&6 Rock right forward, recover left, step right slightly back
- 7-8 Touch left behind right, unwind 3/4 left (3:00)

[9-16] □ CHASSE' RIGHT, CROSS ROCK 1/4 LEFT, LOCK STEP FORWARD, FULL TURN

- 1&2 Step right to side, step left beside right, step right to side
- 3&4 Rock left across right, recover right, turn 1/4 left stepping left forward (12:00)
- 5&6 Step right forward, slide left behind right, step right forward
- 7-8 Turn 1/2 right stepping left back, turn 1/2 right stepping right forward

[17-24] □ MAMBO, SWEEP, BACK, SWEEP, BACK, BEHIND, SIDE, CROSS. 1/4, 1/4, CROSS

- 1&2 Rock left forward, recover right, step left back sweeping right back
- 3-4 Step right back sweep left back, step left back sweeping right back
- 5&6 Step right behind left, step left to side, step right across left
- 7&8 Turn 1/4 right stepping left back, turn 1/4 right stepping right to side, step left across □ right (6:00)

[25-32] □ SIDE, ROCK, CROSS, SIDE, DRAG, DIAGONAL TRIPLE, DIAGONAL TRIPLE

- 1&2 Rock right to side, recover left, step right across left
- 3-4 Step left to side, drag right in and touch beside left
- 5&6 Step right to forward right diagonal, step left beside right, step right forward
- 7&8 Step left to forward left diagonal, step right beside left, step left forward

[33-40] □ DIAMOND PATTERN

- 1 Step right to forward right diagonal
- 2&3 Step left across right, turning 1/4 left step right back, step left back (4:30)
- 4&5 Step right back, turning 1/4 left step left to side, step right forward (1:30)
- 6&7 Step left across right, turning 1/4 left step right back, step left back (10:30)
- 8& Step right back, turning 1/8 left step left to side (9:00)

[41-48] □ CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, 1/4 LEFT, 1/2 LEFT □ W/SWEEP, EXTENDED WEAVE

- 1-2& Rock right across left, recover left, step right to side
- 3-4& Rock left across right, recover right, turning 1/4 left step left forward (6:00)
- 5 Step right forward turning 1/2 left while sweeping left from front to back (12:00)
- 6&7 Step left behind right, step right to side, step left across right
- &8& Step right to side, step left behind right, step right to side

[49-56] □ DIAGONAL ROCK, RECOVER, TOGETHER, BACK ROCK, RECOVER, STEP, 3/8 □ LEFT, WEAVE

- 1-2& Rock left across left (1:30), recover right, step left beside right
- 3-4& Rock right back, recover left, step right forward

- 5 Turning 3/8 left step left to side (9:00)
- 6&7 Step right across left, step left to side, step right behind left
- &8 Step left to side, step right across left

(On the 3rd repetition an optional tap may be added to hit the extra drum beat. Count would be 1&2& (Rock, tap behind, step back, step together – etc)

[57-64] □ NIGHTCLUB BASIC, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, FORWARD ROCK, □ SIDE ROCK □

- 1-2& Step left to side, step right behind left, step left across right
- 3-4& Step right to side, step left behind right, step right to side
- 5 Step left across right
- 6& Rock right to side, recover left
- 7& Rock right forward, recover left
- 8& Rock right to side, recover left

[65-72] □ CROSS, HOLD, BALL CROSS, 1/4 LEFT, FULL TURN, WALK, STEP 1/4 RIGHT □ PIVOT, TOGETHER

- 1-2 Step right across left, hold
- &3-4 Left ball step beside right, step right across left, turning 1/4 left step left forward (6:00)
- 5-6 Turning 1/2 left step right back, turning 1/2 left step left forward (6:00)
- 7-8& Step right forward, step left forward pivoting 1/4 right, step right beside left (9:00)

[73-80] □ CROSS, HOLD, BALL CROSS, 1/4 RIGHT, FULL TURN, WALK, STEP 1/4 LEFT □ PIVOT, TOGETHER

- 1-2 Step left across right, hold
- &3-4 Right ball step beside left, step left across right, turning 1/4 right step right fwd 12:00)
- 5-6 Turning 1/2 right step left back, turning 1/2 right step right forward (12:00)
- 7-8& Step left forward, step right forward pivoting 1/4 left, step left beside right (9:00)

START AGAIN

TAG: At end of 3rd rotation, repeat the last two sections – and then just walk away.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA. (USA) SueAnn5678@gmail.com

All Rights Reserved.

This Step Sheet may not be altered in any way without the written permission of the Choreographer. If you would like to use on your website please make sure it is in its original format.
