

Sally

Count: 104

Wand: 2

Ebene: Phrased Intermediate /
Advanced



Choreograf/in: Lorenzo Zappata (IT) - March 2016

Musik: Don't Try To Find Me by Kelsey DiMarco

Sequence: AA - Tag1 - BB - C- AA - Tag1 - BB - Tag2 - AA - Tag1 - BBBB - C final (36 counts)

** 9th place at WEF 2016

PART A – 32 counts

SECT-A1: KICK, HOOK, KICK, STOMP, MONTEREY TURN 1/2, HOOK

- 1 – 2 Kick R – Hook R over L
- 3 – 4 Kick R – Stomp up R
- 5 – 6 Touch R laterally - Together
- 7 – 8 Turn 1/2 R (weight on R) – Hook L behind R

SECT-A2: GRAPEVINE, SCUFF, CROSS, HOOK, KICK, KICK, STEP

- 1 – 2 Step side L, Step R behind
- 3 – 4 Step side L, Scuff R beside L
- 5 – 6 (jumping) Cross R over L and Hook L behind R – Kick R
- 7 – 8 (jumping) Kick L – Step L forward

SECT-A3: STOMP, STOMP, SWIVEL, SWIVEL, TOE STRUT TURN 1/2

- 1 – 2 Stomp up R beside L – Stomp R forward
- 3 – 4 Heel both to R - Heel both to L
- 5 – 6 Heel both to R – Heel both to L
- 7 – 8 Toe R behind – Turn 1/2 R and weight on R

SECT-A4: TOE STRUT TURN 1/2, TOUCH X 3, CROSS STEP, TOUCH, STEP

- 1 – 2 Toe R behind – Turn 1/2 R and weight on L
- 3 – 4 Touch point R on R – Touch point R behind L
- 5 – 6 Touch point R on R – Step R cross L
- 7 – 8 Touch point L on L – Step L forward

PART B – 32 counts

SECT-B1: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

SECT-B2: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

SECT-B3: GRAPEVINE, TOUCH, ROLLING VINE , SCUFF

- 1 – 2 Step R on R – Step L behind R
- 3 – 4 Step R on R – Touch point L on L laterally
- 5 – 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind

7 – 8 Turn 1/2 L and step L forward – Scuff R

SECT-B4: GRAPEVINE, TOUCH, ROLLING VINE , STOMP UP

1 – 2 Step R on R – Step L behind R

3 – 4 Step R on R – Touch point L on L laterally

5 – 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind

7 – 8 Turn 1/2 L and step L forward – Stomp up R

PART C – 40 counts

SECT-C1: MONTEREY TURN 1/2, HEEL SWITCH

1 – 2 Point R to R – 1/2 turn R, step R beside L

3 – 4 Point L to L – Step L beside R

5 – 6 R Heel tap forward, Step R beside L

7 – 8 L Heel tap forward, Step L beside R

SECT-C2: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

1 – 2 Kick R, Kick R

3 – 4 (jumping) Kick L, Flick R

5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L

7 – 8 (jumping) Kick L, Step L

SECT-C3: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

1 – 2 Kick R, Kick R

3 – 4 (jumping) Kick L, Flick R

5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L

7 – 8 (jumping) Kick L, Step L

SECT-C4: GRAPEVINE, TOUCH, ROLLING VINE , SCUFF

1 – 2 Step R on R – Step L behind R

3 – 4 Step R on R – Touch point L on L laterally

5 – 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind

7 – 8 Turn 1/4 L and step L forward – Scuff R

SECT-C5: ROCK STEP FWD, ROCK STEP TURN 1/2 x 2, STEP TURN 1/2, STOMP

1 – 2 Step R forward – Return weight on L

3 – 4 Step R forward & Turn 1/2 R – Return weight on L

5 – 6 Step R forward & Turn 1/2 R – Return weight on L

7 – 8 Step R forward & Turn 1/2 R – Stomp L beside R

TAG 1 – 8 counts

SECT-t1: HEEL, TOE, HEEL, STOMP x 2

1 – 2 R Heel tap forward, R Toe tap behind

3 – 4 R Heel tap forward, Stomp R beside L

5 – 6 L Heel tap forward, L Toe tap behind

7 – 8 L Heel tap forward, Stomp L beside R

TAG 2 – 16 counts

SECT-T1: MONTEREY TURN 1/2, HEEL SWITCH

1 – 2 Point R to R – 1/2 turn R, step R beside L

3 – 4 Point L to L – Step L beside R

5 – 6 R Heel tap forward, Step R beside L

7 – 8 L Heel tap forward, Step L beside R

SECT-T2: GRAPEVINE, HOOK, TURN 1/2, GRAPEVINE, STOMP UP

1 – 2 Step R on R – Step L behind R

3 – 4 Step R on R – Hook L over R & Turn 1/2 L

5 – 6 Step L on L – Step R behind L
7 – 8 Step L on L – Stomp up R beside L

FINAL:

Dance part C until section 5 count 3 and add a Stomp L forward

****** ENJOY AND HAVE FUN !!! ******

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