

# Felicia's Loving Cha

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Felicia Harris Jones (USA) - February 2016

Musik: Boy & a Girl Thing - Mo Pitney



Adapted from original dance called Loving You Easy.

A special thanks to Kathy Brown for her advice and encouragement to add on to the original dance in order to make this dance something that could be danced to many different Cha's.

Choreographer's Note: My personal favorite songs to dance to this include: A Boy and A Girl Thing by Mo Pitney, Kiss by Prince, Marvin Gaye by Charlie Puth. You cannot put this to the original song, Loving You Easy, as it changes the phrasing so that the dance and the song don't fit.

## **(1-8) Step Lock, Forward Shuffle, Rock Recover, Shuffle Back**

- 12 Step left foot forward, Lock right foot behind left
- 3&4 Shuffle forward left, right, left
- 56 Rock forward on right foot, Recover back onto left
- 7&8 Shuffle back right, left, right

## **(9-16) Back Rock Recover, Forward Shuffle, Side Rock, Sailor Step**

- 12 Rock back onto left, Recover forward onto right
- 3&4 Shuffle forward left, right, left
- 56 Rock right to side, Recover to left
- 7&8 Step right behind left, step left next to right, step right to side

## **(17-24) Step ¼ turn, Crossing Shuffle, ½ Hinge Turn, Crossing Shuffle**

- 12 Step left foot forward, pivot ¼ turn right (weight on right) (3:00 wall)
- 3&4 Step left across right, step right to side, cross, left over right
- 56 Stepping back on right make ¼ turn left, stepping left ¼ left (weight on left) (9:00 wall)
- 7&8 Step right across left, step left to side, step right across left

## **(25-32) Rock Recover & Rock Recover &, Rocking Chair**

- 12& Step left to side swaying hips left, Sway back to the right, Step left next to right
- 34& Step right to side swaying hips right, Sway back to the left, Step right next to left
- 56 Rock left forward, Recover to right
- 78 Rock left back, Recover to right

**Start Again! No Tags or Restarts....**

**No Tags Or Restarts. ENJOY!**

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