

# The Bonnie, (aka Ability To Swing)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Alvie Aguilar (USA) & Angie Aguilar - March 2016

Musik: Ability to Swing - Patti Austin



**#64 count intro (Suggestion; Snap fingers and move upper body to beat of music)  
Or come from back of room doing toe struts w/snapping fingers to your dance line spot.**

**Tag is done at the end of walls 1 (facing 6:00), 2 and 4 (both facing 12:00)  
TAG: &1&2 - Step R to right, step L next to R 2X (hopping motions w/side body rolls)**

## **S1: STEP, STEP, TRAVELING RIGHT KICK BALL STEPS X2, KICK BALL CROSS**

1 – 2 Step R forward, Step L forward  
3&4 Kick R, Step R to right, Step L next to R  
5&6 Kick R, Step R to right, Step L next to R  
7&8 Kick R, Step R to right, Cross L over R

## **S2: SIDE ROCK RECOVER, CROSS SHUFFLE, ¾ TURN RIGHT, L FWD SHUFFLE**

1 – 2 Rock out R to right side, recover L  
3&4 Cross right over left, step left to left side, cross right over left  
5 – 6 Step L back turning ¼ right, step R ½ turning to right [9:00]  
7&8 Shuffle forward stepping L, R, L

## **S3: BONNIE STEPS (HEEL HOOKS W/HEEL/TOE SWIVELS) 3X, SIDE HOP**

1 – 2 Touch R heel forward, as you hook R foot over left, swivel L heel to right  
3 – 4 Touch R heel forward, as you hook R foot over left, swivel L toe to right,  
5 – 6 Touch R heel forward, as you hook R foot over left, swivel L heel to right  
&7-8 Step R to right, step L next to R, Hold (hopping motion W/side body roll)

## **S4: BACK, BACK, TRIPLE ½ TURN RIGHT, KICK BALL CROSS, ¾ TURN LEFT W/HEEL TAPS**

1 – 2 Step R back, Step L back  
3&4 Step R fwd as you turn ½ right, step L next to R, step R in place [3:00]  
5&6 Kick L, Step L next to right, Cross R over left  
7 – 8 As you turn ¾ to left, tap heels twice, finish with weight on L [6:00]

## **REPEAT**

Contact: [alvieaguilar@gmail.com](mailto:alvieaguilar@gmail.com)

**\*\* Dedicated To Bonnie Roberts (J. M. Roberts, Author Of The Book "Ability To Swing", Her First Published Book. \*\***