

Tattoo On My Heart

COPPERKNOB
STEPPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Easy Intermediate

Choreograf/in: Iliane Raiza van der Graaf (NL) - March 2016

Musik: That's Gonna Leave a Mark - Aaron Watson : (CD: The Underdog)



Intro: 32 counts

PART 1 (R):

#DIAGONAL LOCK STEP FORWARD, SCUFF, GRAPEVINE LEFT, STOMP

- 1 step right diagonally right forward
- 2 lock left behind right
- 3 step right diagonally right forward
- 4 scuff left forward
- 5 step left to the left side
- 6 cross right behind left
- 7 step left to the left side
- 8 stomp right next to left (weight on left)

#SWIVEL TOES-HEEL-HEEL-TOES. STEP HEEL FORWARD OUT, STEP HEEL FORWARD OUT, STEP BACK IN. STEP BACK IN

- 9 right foot swivel toes right
- 10 right foot swivel heel right
- 11 right foot swivel heel left
- 12 right foot swivel toes left
- 13 step left heel diagonally left forward
- 14 step right heel diagonally right forward
- 15 step back on left
- 16 step back on right

#STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSS, HOLD, TOE STRUTS X2 WITH ½ TURN LEFT

- 17 step forward on left
- 18 pivot ¼ turn right
- 19 cross left over right
- 20 hold
- 21 make ¼ turn left, touch right toes back
- 22 drop right heel
- 23 make ¼ turn left, touch left toes left
- 24 drop left heel

#ROCK FORWARD, RECOVER, ¼ TURN RIGHT, STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD (OR TOGETHER)

- 25 cross rock forward on right
- 26 recover onto left
- 27 make ¼ turn right, step forward on right
- 28 hold
- 29 step forward on left
- 30 pivot ½ turn right
- 31 step forward on left
- 32 hold

Note: Change in wall 3, 7 and 12 count 32 the hold in step right next to left.

PART 2 (L):

DIAGONAL LOCK STEP FORWARD, SCUFF, GRAPEVINE, STOMP

- 1 step left diagonally left forward
- 2 lock right behind left
- 3 step left diagonally left forward
- 4 scuff right forward
- 5 step right to the right side
- 6 cross left behind right
- 7 step right to the right side
- 8 stomp left next to right (weight on right)

SWIVEL TOES- HEEL- HEEL-TOES. STEP HEEL FORWARD OUT, STEP HEEL FORWARD OUT, STEP BACK IN, STEP BACK IN

- 9 left foot swivel toes left
- 10 left foot swivel heel left
- 11 left foot swivel heel right
- 12 left foot swivel toes right
- 13 step right heel diagonally right forward
- 14 step left heel diagonally left forward
- 15 step back on right
- 16 step back on left

STEP FORWARD, PIVOT ¼ TURN LEFT, CROSS, HOLD, TOE STRUTS X2 WITH ½ TURN RIGHT

- 17 step forward on right
- 18 pivot ¼ turn left
- 19 cross right over left
- 20 hold
- 21 make ¼ turn right, touch left toes back
- 22 drop left heel
- 23 make ¼ turn right, touch right toes to the right side
- 24 drop right heel

ROCK FORWARD, RECOVER, ¼ TURN LEFT, STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, TOGETHER

- 25 cross rock forward on left
- 26 recover onto right
- 27 make ¼ turn left, step forward on left
- 28 hold
- 29 step forward on right
- 30 pivot ½ turn left
- 31 step forward on right
- 32 step left next to right

Note: During wall 13 change count 32 from step left next to right into hold.

TAG (T): Add the following 4 counts at the end of wall 1, 5 and 10.

ROCK FORWARD, RECOVER, STEP BACK, HOOK

- 1 rock forward on right
- 2 recover onto left
- 3 step back on right
- 4 hook left in front of right

FINISH: Add the following 4 counts at the end of wall 13, the dance finishes facing 12:00 o'clock.

STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 29 step forward on left
- 30 pivot ½ turn right
- 31 step forward on left

DANCESEQUENCE:**PART 1 = R****TAG = T****PART 2 = L****FINISH = F****Sequence:****R-T-L, R-L, R-T-L, R-L, R, R-T-L, R-L, F****Wall 1: R, start facing 12 o'clock****TAG****Wall 2: L, start facing 6 o'clock****Wall 3: R, start facing 12 o'clock****Wall 4: L, start facing 6 o'clock****Wall 5: R, start facing 12 o'clock****TAG****Wall 6: L, start facing 6 o'clock****Wall 7: R, start facing 12 o'clock****Wall 8: L, start facing 6 o'clock****Wall 9: R, start facing 12 o'clock****Wall 10: R, start facing 6 o'clock****TAG****Wall 11: L, start facing 12 o'clock****Wall 12: R, start facing 6 o'clock****Wall 13: L, start facing 12 o'clock****Finish start facing 6 o'clock****Contact: www.tennesseelinedancers.com**
