

# Kindred Spirit

**COPPERKNOB**  
BY SHEETS

Count: 48

Wand: 4

Ebene: Easy Intermediate waltz

Choreograf/in: Elaine Kong (AUS) - March 2016

Musik: Mull Of Kintyre - Celtic Thunder : (Album: The Show Act 2)



## #12-count intro

### S1: ½ LEFT TURNING WALTZ, TWICE ( 12:00 )

1-3 Step L fwd, turn ½ L and step R back, step L together

4-6 Step R back, turn ½ L and step L fwd, step R together

### S2: BACK SWEEP LEFT, BACK SWEEP RIGHT, STEP BACK. SWAY R, L, R ( 12:00 )

1-3 Step/sweep back on L, step/sweep back on R, step back on L

4-6 Sway R, L, R ( Change weight R, L, R, finishing with weight on R and looking across L shoulder)

### S3: FULL TURN/ROLL TO LEFT. FORWARD LOCK, FORWARD TOUCH ( 9:00 ) \*

1-3 Step fwd ¼ turn to L, step back on R ½ turn, step fwd on L ½ turn

4 & 5,6 Step fwd on R, lock L behind R, step R fwd, touch L next to R ( emphasise on this touch)

### S4: STEP PIVOT ½ TURN, STEP. TOUCH & TOUCH, FORWARD STEP ( 3:00 )

1-3 Step fwd on L, pivot ½ R, step fwd on L (3:00)

4&5&6 Quick toe/touch steps: touch R toe next to L. Touch L toe next to R. LONG step fwd on R.

### S5: SIDE, ROCK BACK. SWAY R, L, R. ( 3:00 )

1-3 Step L to L, rock/step back on R, recover on L

4-6 Step R to R, swaying R, L, R

### S6: CROSS, SIDE, STEP BACK. SWAY R, L, R ( PUSHING FORWARD & BACK ) (3:00 )

1-3 Cross L over R, step R to R, step L behind R

4-6 # Push R hip fwd, L hip back, R hip fwd

### S7: 1/2 TURN WALTZ, BASIC WALTZ BACK ( 9:00 )

1-3 Step L fwd ½ turn over L, step R next to L, step L in place.

4-6 Step back on R, step L next to R, step R in place.

### S8: 1/2 TURN WALTZ, STEP BACK, ACROSS, TAP, TAP ( 3:00 )

1-3 Step L fwd ½ turn over L, step R next to L, step L in place.

4-6 Step back on R, cross L over R and tap L toe twice ( optional: R hand up, click fingers)

## RESTARTS:-

Wall 1 (12:00), dance up to count 36 ( #), restart facing 3:00

Wall 3 (6:00), dance up to count 36 ( #), restart facing 9:00

Wall 6 (3:00), dance up to count 18 (\*), restart facing 12:00

## TAGS : -

End of wall 2 ( facing 6:00), add : SIDE, ROCK, TOUCH ( Rock L to L, rock R to R, touch L next to R)

End of wall 4 (facing 12:00), add : SIDE, ROCK BACK ( twice). SIDE, ROCK, TOUCH.

1-3 Step L to L, rock/step back on R, recover on L

4-6 Step R to R, rock/step back on L, recover on R

1-3 Rock L to L, rock R to R, touch L next to R

**ENDING:** Dance right through for walls 7 & 8. Music fades on count 36 (#).

Finish with big step fwd on L foot, touch R next to L and with right hand up, click fingers.

ENJOY!

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