

# Evening in Roma

COPPER KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Jaszmine Tan (MY) - March 2016

Musik: On an Evening In Roma - Patrizio Buanne



Intro □: 48 count

Restart : Wall 2 & 4 after 32 count

**Sec 1 □: Charleston , Step R back, Step L together**

- 1 – 4 Step R forward, hold, touch L toe forward, hold □ [Options: kick or swing when Charleston]  
5 – 8 Step L back, hold, step R back, step L together

**Sec 2 □: R Diagonal Lock step, L brush, L Diagonal Lock step, R brush**

- 1 – 4 Step R diagonal forward, step L behind R, step R forward, brush L □ □ □ (1.30)  
5 – 8 Step L diagonal forward, step R behind L, step L forward, brush R □ □ □ (10.30)

**Sec 3 □: Jazz Box 1/4 R turn, R scissor cross □**

- 1 – 4 Cross R over L , step back on L, step R to R 1/4 turn R, cross L over R □ □ □ (3)  
5 – 8 Step R to R, close L next to R, cross R over L, hold

**Sec 4 □: L Box step**

- 1 – 4 Step L to L, close R next to L, step L forward, hold  
5 – 8 Step R to R, close L next to R, step R back, hold \*

**\*\* Restart Wall 2 & 4 after 32 count (on count 8\* instead of hold, close L next to R & restart) \*\***

**Sec 5 □: Toe strut L, Toe strut R, L Coaster**

- 1 – 4 L toe strut back, step down on L, R toe strut back, step down on R [Option Walk back L,R]  
5 – 8 Step L back, close R next to L, step L forward, hold

**Sec 6 □: R Shuffle forward, 1/4 Turn R, Cross L over R, Hold**

- 1 – 4 Step R forward, step L next to R, step R forward, hold  
5 – 8 Step L forward, 1/4 turn R (weight on R), cross L over R, hold □ □ □ □ (6)

**Sec 7 □: 1/2 Turn L, 1/2 Pivot R Forward**

- 1 – 4 Step R back 1/4 turn L, step L to L 1/4 turn L, cross R over L, hold □ □ □ □ (12)  
5 – 8 Step L forward, 1/2 turn R (weight on R), step L forward, hold □ □ □ □ (6)

**Sec 8 □: Diagonal step forward to R, L, Heel Swivel**

- 1 – 4 Big diagonal step to R, touch L next to R, big diagonal step to L, step R next to L  
5 – 8 Swivel both heels R, L, R, L (step down on count 8)

**[Option 5 – 8 : Step R to R, touch L next to R, Step L to L, touch R next to L ] □ □ □ □ □**

Ending facing front wall:

Dance up to 24 count and then add 2 count - step forward L turning 1/4 L (12) , step R forward & post.

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