Shhh!			G	OPPER KNOB
•	: Nicola La	Wand: 2 afferty (UK) - February 201 & Dance (Acoustic) - Tyler	Ebene: Intermediate / Advanced 6 Ward : (Album: Cookin' Covers)	
Count In: 32 Co	ount Intro			
Note: There is	one small t	ag and restart on Wall 4 af	ter count 16 (see note below)	
[1-8]□□Walk 1,2		1/2 Turn x 2, Sweep, Cross RF, Walk fwd LF	& Close, Walks to Diagonal	
3			where they are and look back over R sho	ulder at 6
4 5&6	Cross RF		ight to LF and sweeping RF from front to b step to L side as you angle body to R □dia	
7,8	Continuin	g to face 1.30, Walk fwd Ll	F, Walk fwd RF	
[9-16]□□Rock 1,2		Slide, Ball change, Press, wd, Recover weight to RF	Sweeps Back (all facing 1.30)	
3&4		a big step back, Close RF t	o LF, Step LF fwd	
5		l of RF foot fwd, bending R		
6	Step back on LF sweeping RF from front to back			
7	•	on RF sweeping LF from		
8 *Tag & restart I	•	on LF sweeping RF from ere on Wall 4	front to back	
[17-24]□□Roc	rk Recover	r, Cross Ballchanges x 2, ½	6 Pivot with Hin Roll	
1,2		g 1.30, Rock back on RF, r	•	
3&4		'8 turn R to square up to 3.	00, Cross RF over LF, Rock LF to L □side	e, Recover
5&6	Cross LF	over RF, Rock RF to R sid	le, Recover weight to LF	
7,8	Step RF f	wd, ½ Pivot turn L, rolling I	hips from L to R (face 9.00)	
[25-32]□□Sid 1,2		cover with Hitch, Behind S to R side, Recover weight	i de, Cross Rock, Recover, ¼ Turn, Touch to LF	
3	Step RF i	n place as you hitch L knee	e up	
4&	Cross LF	behind RF, Step RF to R s	side	
5,6		ck LF over RF, Recover we	-	
7,8	Make ¼ t	urn L, stepping LF fwd, To	uch RF beside LF (face 6.00)	
[33-40]□Single	e, Single, D	ouble Swing Walks, Repea	at	
1,2	•	u u	ift L toe, Step LF back to L diagonal as you	
3&4	you lift L t	oe	ift L toe, Close LF to RF, Step RF back to	-
5,6 7&8	•	ack to L diagonal as you li	ft R toe, Step RF back to R diagonal as yo ft R toe, Close RF to LF, Step LF back to L	
[41-48]□Coast 1&2		ock Recover, ½ Turn, ¼ Tu back, Close LF to RF, Step	–	
3,4	•	wd, Recover weight to RF		
5		urn over L shoulder, steppi	ng LF fwd (face 12.00)	
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- 6 Make ¼ Turn to L, stepping RF to R side (face 9.00)
- &7 Close RF behind LF, Step LF in place
- 8 Making ¼ turn L to face 6.00, Step LF fwd

Tag (occurs after 16 counts) you will be facing 7.30:

- 1 Rock RF back, turning head and bringing finger to lips
- 2 Recover weight to LF squaring up to 7.30
- 3 Make 1/8 Turn L to face 6.00 as you touch RF beside LF

Restart the dance again from the beginning