

# Honky Tonk Shake Shake Shake

**COPPER** **KNOB**  
BY STEPHEN

Count: 36

Wand: 2

Ebene: High Beginner

Choreograf/in: Country Done Right (USA) - September 2015

Musik: Honky-Tonk Shake - Keith Walker : (EP: Chaser - iTunes, Amazon, Rhapsody)



Based on choreography by: Scott Blevins (Honky Tonk Shake) with permission □

[With 4 ct Tag after Walls 1 & 3 (both at 6:00)]  
(24 ct. intro) Sequence: 40, 36, 40, 36, 36

## STOMP SHAKES

- 1 & 2 Stomp left foot forward with knees slightly bent, bumping left hip twice (12:00)
- 3 & 4 Stomp right foot forward with knee slightly bent, bumping right hip twice
- 5 & 6 Stomp left foot forward with knees slightly bent, bumping left hip twice
- 7 & 8 Stomp right foot forward with knee slightly bent, bumping right hip twice

## HEEL TAPS, CLAPS, SIDE TRIPLE, ½ HINGE TURN, TOUCH

- 1 & 2 Tap left heel forward, Step left together, Tap right heel forward,.
- 3 & 4 Tap right heel forward, Step right together, Touch left together and clap
- 5 & 6 Step left to left. Step right together. Step left to left.
- 7 & 8 Pivot ½ right on left foot. Step right to right. Touch left together. (6:00)

## HEEL TAPS, CLAPS, SIDE TRIPLE, ½ HINGE TURN, TOUCH

- 1 & 2 Tap left heel forward, Step left together, Tap right heel forward,.
- 3 & 4 Tap right heel forward, Step right together, Touch left together and clap
- 5 & 6 Step left to left. Step right together. Step left to left.
- 7 & 8 Pivot ½ right on left foot. Step right to right. Touch left together. (12:00)

## STEP TOUCH, BACK TOUCH, STEP TOUCH, BACK TOUCH

- 1,2 Step left forward. Touch right together. (leaning forward with shoulder shimmies)
- 3,4 Step right back. Touch left together. (leaning back with shoulder shimmies)
- 5,6 Step left forward. Touch right together. (leaning forward with shoulder shimmies)
- 7, 8 Step right back. Touch left together. (leaning back with shoulder shimmies)

## TRIPLE FORWARD, STEP ½ TURN

- 1 & 2 Step left forward. Step right together. Step left forward.
- 3,4 Step right forward. Turn ½ left stepping forward on left. (6:00)

TAG after Walls 1 & 3, every time you are facing 6:00 to end the dance:

## ANGLE TRIPLE, ANGLE TRIPLE

- 1 & 2 Step right forward angled to the left. Step left together. Step right forward. (4:30)
- 3 & 4 Step left forward angles to the right. Step right together. Step left forward. (7:30)

## REPEAT

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