

# Bless The Day

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Steve Bisson (UK) & Denise Bisson (UK) - February 2016

Musik: I'm Alive (Wake Up Mix) - Céline Dion : (Note: the standard version is only 102bpm)



**Intro: 16 counts from the opening rhythm – start on vocals, weight on left.  
One easy 16 count tag at the end of wall 7.**

## **Toe Touch Back, Together, Heel Touch Forward, Together (x 2)**

- 1-2 Angle body to 3 o'clock and touch right toe diagonally back, step right beside left  
3-4 Square up to 12 o'clock and touch left heel diagonally forward, step left beside right  
5-6-7-8 Repeat counts 1-4

## **3 Step Turn, Touch, 3 Step Turn, Touch**

- 1-2 ¼ turn right stepping forward on right, ½ turn right stepping left together  
3-4 ¼ turn right stepping right to right side, step right to right side, touch left out to left side and clap hands  
5-6 ¼ turn left stepping forward on left, ½ turn left stepping right together  
7-8 ¼ turn left stepping left to left side, touch right out to right side and clap hands

## **Crossing Triple, Side Rock, Recover, Crossing Triple, ½ Turn Left**

- 1&2 Cross step right over left, step left to left side, cross step right over left  
3-4 Rock left to left side, recover on right  
5&6 Cross step left over right, step right to right side, cross step left over right  
7-8 Step right back making ¼ turn left, step left to left side making ¼ turn left [6.0]

## **Weave Left, Jazz Box**

- 1-2 Cross step right over left, step left to left side  
3-4 Step right behind left, step left to left side  
5-6 Cross step right over left, step back on left  
7-8 Step right to right side, cross step left over right

**Begin again and smile!**

**Tag: At end of wall 7 facing 6 o'clock – repeat Section 1 (the first 8 counts of the dance) followed by Jazz Box x 2.**

## **Toe Touch Back, Together, Heel Touch Forward, Together (x 2)**

- 1-2 Angle body to 3 o'clock – touch right toe diagonally back, step right beside left  
3-4 Square up to 12 o'clock – touch left heel diagonally forward, step left beside right  
5-6-7-8 Repeat counts 1-4

## **Jazz Box x 2**

- 1-2 Cross step right over left, step back on left  
3-4 Step right to right side, cross step left over right  
5-6-7-8 Repeat counts 1-4

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