

# Lover Come Back

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate NC2S

Choreograf/in: Scott Blevins (USA) - February 2016

Musik: Lover Come Back - City and Colour : (Album: If I Should Go Before You)



#16 count intro to start on lyrics - With 1 Restart occurring after count 16& on rotation 3

Steps for count 1 on first wall and Restart only!!!!!! All other walls you will turn left into count 1.

a-1 a) With weight on R, angle body to face 1:00; (1) Step L to left toward 11:00 pushing hips left; (2)

Continue with count 2 below

**[1-8] ANGLE HIP PUSH, 3/8 RIGHT, 1/4 RIGHT, 1/4 RIGHT, BEHIND, CROSS, 1/4 LEFT, 1/4 LEFT, BEHIND, 1/2 RIGHT, CROSS, 1/4 LEFT**

- 1,2& 1) Step L to left toward 11:00 pushing hips left (facing 1:00); 2) Turn 3/8 right taking weight on R [6:00]; &) Turn 1/4 right stepping L back [9:00]
- 3,4& 3) Turn 1/4 right stepping R to right [12:00]; 4) Step ball of L behind R; &) Step R across L
- 5,6& 5) Turn 1/4 left stepping L fwd [9:00]; 6) Turn 1/4 left stepping R to right [6:00]; &) Step L behind R
- 7,8& 7) Start 1/2 turn right stepping R fwd toward 9:00 and continue turning on R finishing 1/2 turn to face 12:00; 8) Step L across R; &) Turn 1/4 left stepping R back [9:00]

**[9-16] 1/4 LEFT, CROSS, ROCK, RCVR, CROSS, 1/4 LEFT, BACK, LOCK, 1/4 LEFT, BEHIND, CROSS, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT**

- 1&2& 1) Turn 1/4 left stepping L to left [6:00]; &) Step R across L; 2) Rock L to left; &) Recover to R
- 3&4& 3) Step L across R; &) Turn 1/4 left stepping R back [3:00]; 4) Step L back; &) Lock R over L
- 5,6& 5) Turn 1/4 left stepping L to left [12:00]; 6) Step ball of R behind L; &) Step L across R
- 7,8& 7) Turn 1/4 right stepping R fwd [3:00]; 8) Turn 1/2 right stepping L back [9:00]; &) Turn 1/4 right stepping R to right [12:00]

\*Restart here on 3rd rotation.

**[17-24] CROSS LUNGE, RECOVER, TOGETHER, STEP, PIVOT, STEP, CHASE TURN, ROCK OUT, OUT**

- 1,2& 1) Cross lunge L over R; 2) Recover to R; &) Step L next to R
- 3,4& 3) Step R fwd; 4) Turn 1/2 left taking weight on L [6:00]; &) Step R fwd
- 5&6 5) Step L fwd; &) Turn 1/2 right taking weight on R [12:00]; 6) Step L fwd
- 7&8 7) Rock R fwd; &) Recover to L stepping L slightly to left; 8) Step R to right

**[25-32] CROSS, 3/4 UNWIND, STEP, STEP, PIVOT, 1/4 POINT, TOUCH, 1/4 RIGHT, STEP, PIVOT, PREP, 1/2 LEFT, 3/8 LEFT**

- 1&2 1) Cross L toe over R; &) Unwind 3/4 right taking weight on R [9:00]; 2) Step L fwd
- 3&4 3) Step R fwd; &) Turn 1/2 left taking weight on L [3:00]; 4) Turn 1/4 left pointing R toe to right [12:00]
- &5,6 &) Touch R toe next to L; 5) Turn 1/4 right stepping R fwd [3:00]; 6) Step L fwd
- 7,8&a 7) Turn 1/2 right taking weight on R [9:00]; 8) Step L fwd; &) Turn 1/2 left stepping R back [3:00]; a) Turn 3/8 left on R [11:00]

\*Restart: The 3rd rotation starts facing the original 6 o'clock wall and you will Restart facing the original 6 o'clock wall after dancing the first 16& counts of the dance.

When you Restart, be sure to do counts a1 from the section at the top that says "Steps for count 1 on first wall and Restart only!!!!"

Enjoy!

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