

What a Night!

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Hank Gee - February 2016

Musik: December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons



Dance starts after 24 counts, as the vocals begin

Each section begins with the right foot, and the dance takes you in a counterclockwise rotation

[1-8] □ Step Touches

- 1,2,3,4 Step R to right side (1), touch L next to R (2), step L to left side (3), step R next to L (4)
5,6,7,8 Step L to left side (5), touch R next to L (6), step R to right side (7), step L next to R (8) (style it by snapping fingers and “hopping” as you step touch)

[9-16] □ Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2,3,4 Step R to right side (1), step L next to R (&), step R to right side (2), rock L behind R (3), recover on R (4)
5&6,7,8 Step L to left side (5), step R next to L (&), step L to left side (6), rock R behind L (7), recover on L (8)

[17-24] □ Shuffle Forward, Rock Forward, Shuffle Back, Rock Back

- 1&2,3,4 Step R forward (1), step L next to R (&), step R forward (2), rock L forward (3), recover on R (4)
5&6,7,8 Step L back (5), step R next to L (&), step L back (6), rock R back (7), recover on L (8)

[25-32] □ Walk, Walk, Pivot ¼ Turn Left, Right Jazz Box Cross

- 1,2,3,4 Walk R forward (1), walk L forward (2), step R forward and & pivot L ¼ turn left, step down with weight on L (4) (9:00)
5,6,7,8 Cross step R over L (5), step back on L (6), step R to right side (7), cross step L over R (8) (9:00)

Start Over. No Tags, No Restarts

For an optional ending:

You will be finishing the dance on the 10th wall (facing 9:00). After turning on counts 27 & 28 to the 6 o'clock wall,

do a ½ right turning jazz box as you, on count #32, step L forward to 12 o'clock – ta da!

My thanks to Cathy & Claudio Dacumos for their support and encouragement in this venture!

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