Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Heather Joffer (USA), Tracy Durcholz (USA) \& Kim Huizinga - January 2016
Musik: Freaks - Timmy Trumpet \& Savage
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Intro: 32 counts - Phrasing Sequence: ABAAA Tag BABAAD<br>\section*{Section A (32 counts)}<br>A1: Cross, Step, Left Heel Jack, Right Heel Jack, Ball Cross x2, Unwind Full Turn<br>1,2 Cross right over left (1), Step back on left (2)<br>\&3\&4\&5 Step right slightly back ( $\&$ ), Touch left heel forward toward left diagonal (3), Step left slightly back (\&), Cross right over left (4), Step left slightly back (\&), Touch right heel forward toward right diagonal (5)<br>\&6\&7 Step right next to left (\&), Cross left over right (6), Step right next to left (\&), Cross left over right (7)<br>8 Unwind full turn over right shoulder (12:00)

A2: Stomp L, Stomp R, Shoulder Isolations (Upper right, Lower Right, Lower Left, Upper Left)
1,2 Stomp left forward to left diagonal while lowering your height to a squatting position-dropping 3 " in height (1), Hold (2)
3,4 Stomp right forward to right diagonal while lowering your height an additional 3 " in height (3), Hold (4)
$5,6,7,8 \quad$ Stand upright- shift weight and torso to right side- raising right shoulder up- while lowering left shoulder (5), Bend knees to squatting position- torso remains to right side- shoulders are even (6), Shift weight and torso to left side- shoulders are even (7) Stand upright, weight and torso remain to the left side- raise left shoulder up while lowering right shoulder (8)

## A3: Rock, Recover, Sailor $1 / 4$ R turn, Step, $1 / 2$ R Turn, Full Turn

1,2 Rock right to right side- can style by raising right shoulder (1), Recover to left (2)
$3 \& 4 \quad$ Cross right behind left (3), rock left to left side ( $\&$ ), Turn $1 / 4$ to right stepping right foot forward (4) $3: 00$

5,6 Step forward on left foot (5), pivot turn $1 / 2$ right - transferring weight to right (6) 9:00
$7,8 \quad$ Turn $1 / 2$ right and step left back (7), turn $1 / 2$ right and step right forward (8) You will have done 1 full turn. 9:00

A4: Step, $1 / 4$ L Turn, Sailor Step, Sailor Step

| $1,2,3,4$ | Step forward on left (1), Hold (2), Step forward on right while turning $1 / 4$ <br> $6: 00$ |
| :--- | :--- |
| $5 \& 6$ | to left (3), Hold (4) <br> Cross right behind left (5), rock left to left side (with ball of foot) (\&), step right slightly forward <br> (6) |
| $7 \& 8$ | Cross left behind right (7), rock right to right side (with ball of foot) (\&), step left slightly <br> forward (8) $6: 00$ |

## Section B (32 counts)

B1: Press, Sweep, Bend, Sweep, Behind Side Cross, Step, Slide
1,2 Press right next to left, while lowering height 3 "- taking weight onto right (1), Stand upright as sweep left foot around crossing behind right- weight to left (2)
3,4 Bend knees- taking weight onto left (3) Sweep right foot around crossing behind left- do not take weight (4)
5\&6 Complete the sweep by stepping right behind left (5), Step left to left side (\&), Cross right over left (6)
7,8 Take a big step to the left with left foot (7), Slide right to left - ending with right touched next to left (8) 6:00

## B2: Press, Sweep, Bend, Sweep, Behind Side Cross, Step, Slide

1,2 Press right next to left- taking weight onto left (1), Sweep right foot around crossing behind left- weight to right foot (2)
3,4 Bend knees- taking weight onto right foot (3) Sweep left foot around crossing behind right- do not take weight (4)
$5 \& 6 \quad$ Complete the sweep by stepping left behind right (5), Step right to right side (\&), Cross left over right (6)
7,8 Take a big step to the right with right foot (7), Slide left to right while hitching your left leg and turning $1 / 2$ to right- weight is on right foot - left foot is hitched (8) 12:00

## B3: Sumo Squat x 2, Arm Movements

1,2 Step left foot to back left diagonal- in a squatting position- styling: hands on thighs- lowering height about 6 " 10:30 (1), stand upright- facing towards 12:00 while hitching right leg (2)
3,4 Step right foot to back right diagonal- in a squatting position- styling: hands on thighslowering height about 6" 1:30 (3), Stand upright, set left foot next to right- shoulder width apart 12:00 (4)
5,6 Make a fist with right hand, while moving right arm to the right side of body in downward diagonal position (5), Make a fist with left hand, while moving left arm to the left side of body to downward diagonal position (6)
7\&8 Bend arms at 90 degree angle in front of chest, with right arm over left arm- arms are horizontal with floor- hands are still in fists (7), Raise right arm - while lowering left arm (\&), Return to closed position- lowering right arm and raising left arm (8)

## B4: Swivels, Hip Pops

1\&2 Swivel right toes to the right (1), Swivel right heel to right (\&), Swivel right toes to right (2) Styling: Left foot remains still- arms remain in front of body. Body leans gradually to the right with swivels.
3\&4 Body moves back to upright position with swivels. Swivel right toes to left (3), Swivel right heel to left (\&), Swivel right toes to forward position (4).
5\&6 Drop arms to side. Step right foot toward 1:30, while popping hips forward (5), Pop hips backward (\&), Pop hips forward (6)
$7 \& 8$ Step left foot toward 10:30, while popping hips forward (7), Pop hips backward (\&), Pop hips forward (8) 10:30

TAG: 4 count Tag: Turn toes of both feet out (1), turn heels out (2), bring heels to center (3), Bring toes to center (4)

Optional Ending: Only do 28 counts of A. The remaining 4 counts, slowly bend down at the waist, arms are limp, and head is down. Imagine a robot shutting down... Have fun!

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