

Misbehavin' (A Little)

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Elaine Hornagold (UK) - February 2016

Musik: Misbehavin' - Pentatonix



Music Download available from Amazon and iTunes

Intro: 8 Counts - start on Vocals

Section 1: Weave Right, Chasse Right, Back Rock

- 1 – 2 Step right to right side. Cross step left behind right.
- 3 – 4 Step right to right side. Cross step left over right.
- 5 & 6 Step right to right side. Close left beside right. Step right to right side.
- 7 – 8 Rock left behind right. Recover onto right.

Section 2: Chasse 1/4 Turn, Back Rock, Toe Struts x 2

- 1 & 2 Step left to left side. Close right beside left. Turn ¼ right stepping back on to left foot.
- 3 – 4 Rock back right. Recover onto left.
- 5 – 6 Step right toe forward. Drop right heel.
- 7 – 8 Step left toe forward. Drop left heel.

Section 3: Walk Forward x 2, Shuffle Forward, Rock Forward Recover, Shuffle ½ Turn

- 1 – 2 Walk forward right. Walk forward left.
- 3 & 4 Step forward right. Close left beside right. Step forward right.
- 5 – 6 Rock forward left. Recover onto right.
- 7 & 8 Shuffle back on Left – Right – Left making ½ turn over left shoulder.

Section 4: Walk Forward x 2, Shuffle Forward, Rock Forward Recover, ¼ Side Shuffle

- 1 – 2 Walk forward right. Walk forward left.
- 3 & 4 Step forward right. Close left beside right. Step forward right.
- 5 – 6 Rock forward left. Recover onto right.
- 7 & 8 Turn ¼ left stepping to left on left foot. Step on right foot beside left. Step to left on left foot.

Section 5: Cross, Touch, Left Sailor Step, Cross, Touch, Touch Across, Touch Side

- 1 – 2 Cross right over left. Touch left to left side.
- 3 & 4 Cross step left behind. Step right to right side. Step left to left side.
- 5 – 6 Cross right over left. Touch left to left side.
- 7 – 8 Touch left over right. Touch left to left side.

Section 6: Cross, Touch, Right Sailor Step, Jazz Box ¼ Turn, Touch

- 1 – 2 Cross left over right. Touch right to right side.
- 3 & 4 Cross step right behind left. Step left to left side. Step right to right side.
- 5 – 6 Cross step left foot over right. Step back on right foot.
- 7 – 8 Step 1/4 turn left. Touch right next to left.

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