## Ain't Misbehavin' T'night

Count: 48
Wand: 2
Ebene: Improver
Choreograf/in: Gitte Plöger (DK) - February 2016
Musik: Misbehavin' - Pentatonix : (iTunes and amazon)

Intro 8 counts - No restart or Tags
[ 1-8 ] Toestrut, cross toestrut, side Rock, $1 / 2$ turn sailor.
1-2 Step $R$ toe to right side, (1) drop right heel down (2)
3-4 Step left toe forward (3), drop left heel down (4)
5-6 Rock $R$ to right side (5), recover on $L$ (6)
7 \& 8 Step $R$ behind $L(7)$; \& ) Turning $1 / 4$ right, step ball of $L$ back, Turning $1 / 4$ right (8) [6:00]
[9-16] Cross Point, Side Point, behind side cross, side step, $1 / 4$ turn hitch, shuffle forward
1-2 Point $L$ diagonally forward R. F (1) Point $L$ forward diagonally Left (2)
3\&4 Cross L. F behind R. F (3) step R. F to right side (\&), cross L. F diagonally (4)
5-6 Step R. F to right side (5) $1 / 4$ turn $L$ hitch knee (6)
$7 \& 8 \quad$ Step L. F forward (7), step R. F beside L. F, (\&) step L. F forward (8) ) [3:00]
[17-24] Skate Right, Left, Shuffle, Step paddle turning $1 / 4$ Right $x 2$
1-2 Skate R. F to right diagonally forward (1) Skate L. F to left diagonally forward (2)
3\&4 Step R. F forward (3) step L. F beside R. F (\&) step R. F forward (4)
5-6 Step L. F forward (5), paddle $1 / 4$ turn right (6)
7-8 Step L. F forward (7), paddle $1 / 4$ turn right (8) [9:00]
[25-32] Cross Rock, Turning Toe Touches/Toe struts x2, Coasterstep
1-2 Cross L. F before R. F (1) recover to R. F (2)
3-4 Make $1 / 4$ turn left pointing left toe forward (3) drop heel as you putting weight onto the $L$. $F$ (4) ( Click both hands up at shoulder level as you do this on count 4 )
5-6 Step forward on right, Pointing right toe forward (5) Drop heel as you putting weight onto left ball making $1 / 2$ turn (6) ( Click both hands down at waist level as you do this on count 6)
7\&8
Step back on L. F (7) Step R. F beside left (\&) Step forward on L. F [12:00]
[33-40] Side step with drags, (Hold) Back Rock, Recover x2
1-2 Large step to right side (1) Hold (2)
3-4 Rock back on L. F (3) Recover on R. F (4)
5-6 Large step to left side (5) Hold (6)
7-8 Rock back on R. F (7) Recover on L. F (8) [12:00]
[41:48] Side Touch with $1 / 4$ turn Left $\times 2$, Touch
1-2 Step R. F to right side (1) Touch L. F beside (2) [12:00]
3-4 $\quad 1 / 4$ turn L.F to left side, (3) Touch R. F beside (4) [9:00]
5-6 Step R. F to right side (5) Touch L. F beside (6) [9:00]
7-8 $\quad 1 / 4$ turn L.F to left side, (7) Touch R. F beside (8) [6:00]

Start again and have fun
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