

# Hey Elvis

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Karl-Harry Winson (UK) - January 2016

Musik: Hey Elvis - Bryan Adams : (Album: The Only Thing That Looks Good On Me)



**Alternative Track: "Hey Elvis" by Billy Ray Cyrus from the Album Southern Rain**

**Intro: 16 Counts (Start on Vocals)**

**Forward Rock. Right Coaster Step. Step. Pivot 1/4 Turn. Cross Shuffle.**

- 1 – 2 Rock forward on Right. Recover weight back on Left.
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right.
- 5 – 6 Step forward on Left. Pivot 1/4 turn Right. (3 o'clock)
- 7&8 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

**1/2 Turn Left. Cross-Point. Left & Right Sailor Steps (Travelling back).**

- 1 – 2 Turn 1/4 Left stepping back on Right. Turn 1/4 Left Stepping Left out to Left side. (9 o'clock)
- 3 – 4 Cross step Right over Left. Point Left toe out to Left side.
- 5&6 Cross step left behind Right stepping slightly back. Step out on Right foot. Step out on Left.
- 7&8 Cross step Right behind Left stepping slightly back. Step out on Left foot. Step out on Right.

**Touch. Unwind 1/2 Turn. Step. Pivot 1/2 Turn. Heel Switches Right & Left. Big Step-Close.**

- 1 – 2 Touch Left toe back. Pivot 1/2 turn Left transferring weight forward onto Left. (3 o'clock)
- 3 – 4 Step Right forward. Pivot 1/2 turn Left. (9 o'clock)
- 5&6 Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
- &7-8 Step Left beside Right. Step big step forward on Right foot dragging Left up to Right. Step Left in place.

**Hitch-Step. Right Knee Pushes/Heel Bounce X3. Ball-Cross. Point. Cross. Point.**

- &1 Hitch Right knee up beside Left. Step Right foot out to Right side.
- 2-3-4 Push Right knee forward as you lift the heel up from the floor X3.
- &5-6 Step Left beside Right. Cross step Right over Left. Point Left toe out to Left side.
- 7 – 8 Cross Left over Right. Point Right toe out to Right side. (9 o'clock)

**Tags:-**

**\*8 Count Tag Happens at the end of Walls 3 (3 o'clock), 5 (9 o'clock) & 6 (6 o'clock)**

**Paddle 1/4 Turns Left X4.**

- 1 – 4 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.
- 5 – 8 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.

**\*\*6 Count Tag Happens at the end of Wall 7 (3 o'clock)**

**Paddle 1/4 Turn X2. Step. Pivot 1/2 Turn.**

- 1 – 4 Step Right forward. Pivot 1/4 Turn Left. Step Right forward. Pivot 1/4 Turn Left.
- 5 – 6 Step Right forward. Pivot 1/2 Turn Left.

**#Choreographers Note:**

**Don't let the Tags put you off the dance. The music gives a good indication on when they happen.**