

# Have Related To Him In This Life

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Hsiaolin (Sherry) Yu (TW) - February 2016

Musik: (Have Related to him in this life) by Yun Fen Fen



**INTRO: 32 Counts Start on vocal - SEQUENCE: AA BB AAAA BB TAG BB AA**

## **PART A (32 Counts)**

### **SECTION A1: STEP R DIAGONALLY FORWARD, TOUCH, STEP L DIAGONALLY FORWARD, TOUCH, ROLLING VINES**

- 1-2 R-R diagonally forward, L-touch
- 3-4 L-L diagonally forward, R-touch
- 5-6 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back
- 7-8 Turn  $\frac{1}{4}$  right and step right to side, touch left next to right

### **SECTION A2: STEP L DIAGONALLY FORWARD, TOUCH, STEP R DIAGONALLY FORWARD, TOUCH, ROLLING VINES**

- 1-2 L-L diagonally forward, R-touch
- 3-4 R-R diagonally forward, L-touch
- 5-6 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back
- 7-8 Turn  $\frac{1}{4}$  left and step left to side, touch right next to left

### **SECTION A3: RUMBA BOX FORWARD**

- 1-4 R-side, L-together, R-forward, hold
- 5-8 L-left, R-together, L-forward, hold

### **SECTION A4: STEP, $\frac{1}{2}$ PIVOT L, STEP, HOLD, HALF RUMBA BOX**

- 1-4 R-forward, pivot  $\frac{1}{2}$  turn lift, R-forward, hold
- 5-8 L-left, R-together, L-forward, hold

## **PART B (32 counts)**

### **SECTION B1: NIGHTCLUB (R/L)**

- 1-4 R-big side, hold, L-rock behind, R-recover
- 5-8 L-big side, hold, R-rock behind, L-recover

### **SECTION B2: R SCISSOR STEP, HOLD, L SCISSOR STEP, HOLD**

- 1-4 R- side, L-close, R- Cross over L, hold
- 5-8 L- side, R-close, L-Cross over R, hold

### **SECTION B3: MAMBO BASIC FORWARD AND BACK**

- 1-4 Rock R forward, Recover back on L; Step R back; Hold
- 5-8 Rock L back; Recover forward on R; Step L forward; Hold

### **SECTION B4: SIDE MAMBO RIGHT AND LEFT**

- 1-4 Rock R to right, Recover on L, Step R beside L, Hold
- 5-8 Rock L forward, Recover back on R, Step L back, Hold

### **TAG (4 Counts): End of the 4th wall (PART B)**

- 1-4 R-Side L-Touch, L-Side R-Touch

**HAPPY DANCING!!!**

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