

# Fragrance of Solo River

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 80

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Denis LSL (MY) - January 2016

Musik: Ye Lai Xiang (夜來香) + Bengawan Solo (梭羅河畔)



SOD: B/A36/A36/A/tag/A/tag/B28/A/tag/B28/A

Intro: 8 counts – start after vocal

(Thanks to Mr. BM Leong who gave permission to use his dance, FRAGRANCE OF THE NIGHT, with slight modifications. )

## SECTION A ( danced to Ye Lai Xiang music ) 48 counts

### A1: STEP, RECOVER, BACK SHUFFLE, BACK, RECOVER, FORWARD SHUFFLE

- 1-2 Rock right foot forward, recover onto left
- 3&4 Back shuffle on right-left-right
- 5-6 Rock left foot back, recover onto right
- 7&8 Forward shuffle on left-right-left

### A2: RIGHT VINE, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R to right side, touch L together
- 5-8 Left rolling vine with touch on left-right-left-right

### A3: STEP, RECOVER, TRIPLE 1/2 TURN RIGHT, STEP, RECOVER, LEFT COASTER

- 1-2 Rock right foot forward, recover onto left
- 3&4 Triple 1/2 turn right on right-left-right
- 5-6 Rock left forward, recover onto right
- 7&8 Coaster steps on left-right-left

### A4: HEEL, CLOSE, HEEL, CLOSE, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Touch right heel forward, close right foot beside left
- 3-4 Touch left heel forward, close left foot beside right
- 5-6 Cross right foot over left, recover onto left
- 7-8 1/4 turn right stepping right foot to right side, close left foot beside right

### A5: RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right foot to right side, 1/2 turn right step right foot together
- 7-8 Point left foot to left side, step left foot together

### A6: RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right foot to right side, 1/2 turn right step right foot together
- 7-8 Point left foot to left side, step left foot together

## SECTION B ( danced to Bengawan Solo music ) 32 counts

### B1: RIGHT SHOOP, SCUFF, LEFT SHOOP, SCUFF

- 1-2 Step R forward along right diagonal, step L together
- 3-4 Step R forward, scuff L forward
- 5-6 Step L forward along left diagonal, step R together
- 7-8 Step L forward, scuff R forward

**B2: LEFT & RIGHT NEW YORKERS**

1-2 Cross R over L, recover onto L  
3&4 Cha cha to right side on RLR  
5-6 Cross L over R, recover onto R  
7&8 Cha cha to left side on LRL

**B3: CROSS, UNWIND, FORWARD CHA CHA, PIVOT 1/2 TURN RIGHT, FORWARD CHA CHA**

1-2 Cross R over L, unwind 3/4 turn left  
3&4 Cha cha forward on RLR  
5-6 Step L forward, pivot 1/2 turn right  
7&8 Cha cha forward on LRL

**B4: OUT, OUT, IN, IN, RIGHT MAMBO, LEFT MAMBO**

1-2 Step R out, step L out  
3-4 Step R in, step L in  
5&6 Mambo to right side on RLR  
7&8 Mambo to left side on LRL

**TAG:**

1-4 Bump hips RLRL

Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

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