

Choreograf/in: Jean-Pierre Madge (CH) - January 2016 Musik: Sorry - Justin Bieber

## Sequence: A A B A Tag A B B A A

Part A: 32 cour	nts
A1: Side, rock a	and turn ¼, ¼ turn L Samba steps ¼ L.
1-2&	Big step R to R (1), Rock L behind (2), recover (&)
3-4	1/4 L step L forward (3), 1/4 L step R to R (4)
5&6a	Cross L over R pivot 1/8 to L (5), Step R to R (&), Step L back (6), Hitch R knee up (a)
7&8	Step R back (7), 1/8 L step L to L (&), Cross R over L (8)
A2: Side, Touch	n, Kick ball cross, Unwind, Big step R, drag
1-2	Step L to L side (1), Touch R behind L (2)
3&4	Kick R to R diagonal (3), Step R next to L (&), Cross L over R (4)
5-6	Unwind full turn R (Weight ended on L) (5), Big step R to R (6)
7-8	Drag L next to R (7-8)
A3: Behind side	e cross, and Heel and cross and Heel and cross, ¼ L
1&2	Step L behind R (1), Step R to R (&), Cross L over R (2)
&3&4	Step R to R diagonal (&), L heel to L diagonal (3), Step L next R (&), Cross R over L (4)
&5&6	Step L to L Diagonal (&), R heel to R diagonal (5), Step R to R (&), Cross L over R (6)
7-8	1/8 L step R behind (7), 1/8 L Step L to L side (8)
A4: Ball sweep,	rock ball sweep, rock ball press and press and rock ½ turn.
&1-2	Small Step R forward (&), Step L forward and sweep you R from back to front (1), Rock R forward (2)
&3-4&	Recover on L (&), Step R back and sweep you L from front to back (3), Rock L back (4), Recover (&)
5&6&	Press L forward (5), Step L back (&), Press R forward (6), Step R back (&)
7&8	Rock L forward (7), recover (&), 1/2 turn L step L forward (8)
Part B: (Lyrical) (Lyrics) (Instrument) B1: Arms part	– 32 counts
1-2	(Drums beat)Step to R side and extend R arm forward , palm facing L (1), pivot palm facing down (2)
&3-4	Bring your arm to your chest, palm facing down (&), close your hand (3), Raise your arm a little bit up (4)
&5-6	Catch your R hand with your L hand(&), Move your both arms to the L(5)(So-) Move your both arms to the R $,\frac{1}{4}$ R(6)(-rry)
7-8&	Hold (7),Step L next R(8)(Cause) Step R forward (&)(I'm)
B2: Arms part	
1&	With R hand catch the R side of the back of head (1)(miss-), With L hand catch L side of the back of your head (&)(-ing)
2	Bend your knees and cower the top of your body (2)(More)
&3-4	pivot your knees ¼ L (&)(than) pivot the rest of your body ¼ L (3)(just), Stand up (4)(your)

Ebene: Advanced

5-6 With your hands draw a body in front of you (5-6)(Body)

- 7& (Trumpet part)Extend your R arm forward and with your thumb and your index do a half heart(7), Same with L (&)
- ae Approach both thumbs together(a), Close your indexs together, now you have a heart in front of you (e)
- 8 Bring your hands (the heart) to your heart (8)

## B3: Side , Rock and Side, Rock and Rock and step back, coaster step

- 1-2& Step R to R side (1), rock L behind R (2), recover on R (&)
- 3-4& Step L to L side (3), rock R behind L (4), recover on L (&)
- 5&6 Rock R forward (5), recover on L (&), Step R back (6)
- 7&8 Coaster step L (7),R (&),L (8)

## **B4: Arms Part**

1	Step R to R side and Punch your R arm to your L foot (1)(Yeah)
&	With your L hand bring your R arm up stroking from the hand to inside the elbow(&) ( I )
а	Move R arm to the left stroking L hand from inside the elbow to the R hand (a) (know)
2	hold (2) (That I )
3&4	Take your L hand with your R hand (3)(let), bring it up (&)(you), Let your L hand fall (4)(down)
5-6	Catch your L hand with your R hand (5) (Is it), Bring it to your chest (6) (too late)
7-8	Sway to the R (7) (to say sorry), Sway to the L (8) (now)

Tag:

Step	,shoulders	head.	Shoulders	head.	hold
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- 1 Step R to R side (1)
- 2&3 Roll shoulders forward (2&), look down (3)
- 4&5 Roll shoulders back (4&), Look forward (5)
- 6-7-8 Hold (6-7-8)

## Smile and Restart the Dance! :D