

Girl By The Ocean

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Roosamekto Mamek (INA) - February 2016

Musik: Cake by the Ocean - DNCE



Intro: 16 count (on vocals)

S1: ROCK, RECOVER, TOGETHER, SIDE, TOUCH, SIDE STEP, HOLD, TOGETHER, SIDE, TOUCH

1-2&3-4 Rock R to side – Recover on L – Step R together – Step L to side – Touch R beside L
5-6&7-8 Step R to side – Hold – Step L together – Step R to side – Touch L beside R

S2: SIDE, TOUCH BEHIND, ROLLING VINE TURN 3/4 LEFT, BACK, TOUCH

1-4 Step L to side – Touch R back slightly behind L – Step R to side – Touch L back slightly behind R
5-8 Turn ¼ left step L forward – Turn ½ left step R back – Step L back – Touch R slightly in front of L (3:00)

S3: DOROTHY STEPS, JAZZ BOX CROSS

1-2& Step R diagonal forward – Lock L behind R – Step R diagonal forward
3-4& Step L diagonal forward – Lock R behind L – Step L diagonal forward
5-8 Cross R over L – Step L back – Step R to side – Cross L over R

S4: LONG STEP TO SIDE, DRAG, BALL STEP, CROSS SHUFFLE, HINGE TURN 1/2 RIGHT, ROCK WITH HIPS SWAY L-R

1-2 Long step R to side – Drag L toward R
&3&4 Step L ball beside R – Cross R over L – Step L to side – Cross R over L
5-6 Turn ¼ right step L back – Turn ¼ right step R to side (9:00)
7-8 Rock L to side sway hips to left – Rock R to side sway hips to right

S5: WALK FORWARD MAKING 3/4 TURN LEFT, MAMBO CROSS, KICK BALL TOUCH

1-4 Walk forward L-R-L-R making a ¾ turn left (12:00)
5&6 Rock L to side – Recover on R – Step L forward slightly cross over R
7&8 Kick R forward – Step R slightly in front of L – Touch L to side

S6: BACK TOUCH, TURN 1/2 LEFT, STEP FORWARD, HITCH, SIDE STEP TURN 1/4 LEFT, HITCH, SIDE STEP, TURN 1/4 LEFT

1-2 Touch L back – Turn ½ left (weight on L) (6:00)
3-4 Step R forward – Hitch L knee up
5-6 Turn ¼ left step L to side – Hitch R knee up (9:00)
7-8 Step R to side – Turn ¼ left (weight on L) (12:00)

S7: FORWARD, TURN 1/2 RIGHT WITH SWEEP, SAILOR STEP, SAILOR CROSS, BACK WITH 1/4 TURN LEFT, TOUCH

1-2 Step R forward – Turn ½ right step L back and sweep R from front to back (6:00)
3&4 Rock R back behind L – Step L to side – Step R to side
5&6 Cross L behind R – Step R to side – Cross L over L
7-8 Turn ¼ left step R back – Touch L slightly in front of R and bend both knees (sit position) (3:00)

S8: STEP FORWARD. LOCK, FORWARD LOCKED SHUFFLE, JAZZ BOX CROSS TURN 1/4 RIGHT

1-2 Step L forward – Lock R behind L
3&4 Step L forward – Lock R behind L – step L forward
5-8 Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R (6:00)

REPEAT

TAG: End of wall 2 (facing 12:00)

SIDE STEP, DIAGONAL TOUCH (2X), SIDE ROCK WITH HIPS SWAY, HIPS SWAY L-R-L

1-4 Step R to side – Touch L diagonal forward – Step L to side – Touch R diagonal forward

5-8 Rock R to side sway hips to right – Sway hips to left – Sway hips to right – Sway hips left

RESTART: On wall 5 (facing 12:00) dance until S 6.

Then start dancing from the beginning facing 12:00 as wall 6.

For song and step sheet please contact: Roosamekto.Nugroho@gmail.com
