

# Head Over Boots (P)

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Dan Albro (USA) - March 2017

Musik: Head Over Boots - Jon Pardi



Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

Intro: □□ 16 count intro

Start: □ Facing FLOD, single hand hold, ladies outside, men inside.

Men's footwork described, ladies opposite.

[1-8] □□ STEP, SWEEP, STEP, SWEEP, SHUFFLE FWD, ¼ SHUFFLE SIDE

1,2,3,4 Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd

5&6 Step fwd R, step L next to R, step fwd R

7&8 Turn ¼ right stepping side L, step R next to L, step side L

[9-16] □□ ROCK, STEP, SHUFFLE FWD, SHUFFLE ½ TURN, SHUFFLE ¼ TURN

1,2,3&4 Rock back R, replace weight L, step fwd R, step L next to R, step fwd R

5&6 Turn ¼ right stepping fwd L, step R next to L, turn ¼ right stepping fwd on L

7&8 turn ¼ right stepping fwd R, step L next to R, step fwd R

[17-24] □□ LADY TURNS, SHUFFLE FWD, SHUFFLE FWD, ½ TURN SHUFFLE

1,2 Lady: □ Turn ½ right stepping fwd R, turn ½ right stepping back L

3&4 Lady: □ Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

\*Restart Here on Wall 7

5&6 Lady: □ Step fwd L, step R next to L, step fwd L

7&8 Lady: □ Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R

123&4 Man: □ Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L

\* Restart Here on Wall 7

5&6 Man: □ Step fwd R, step L next to R, step fwd R

7&8 Man: □ Turn ¼ right stepping side L, step R next to L, turn ¼ R stepping back L

hands:- □□

On count 1 man brings his left hand over lady

On count 2 man releases his left hand picking up her left hand with his right

On count 7 man releases his right hand picking up her right with his left

[25-32] □□ ¼ TURN SIDE, TOGETHER, SHUFFLE SIDE ¼ TURN, ¼ TURN VINE WITH ¼ TURN, BRUSH

1,2 Turn ¼ right stepping side R, step L next to R

3&4 step side R, step L next to R, turn ¼ right stepping fwd R

5,6,7,8 Turn ¼ right stepping side L, step R behind L, turn ¼ left stepping fwd L, brush R fwd

\* Restart: On wall 7 the music changes and then fads away, dance through count 20, then restart from beginning. This will keep the dance and lyrics synced up.

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Last Update – 18th Feb. 2016