Count: 48
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Amy Yang (TW) - January 2016
Musik: Auspicious CNY by Long Piao Piao

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Intro : 32 counts.
Sequence of dance : Intro dance 32/ A B/ A Tag1/ A Tag1/ A A Tag2 A
/ A B/ A Tag1/ A Tag1/ A A Tag3 A/ A B/ A Tag1/ A Tag 1/ A A A(ending)
Intro dance (32 counts)
Sec. 11 ~ 13
(Same as Sec. A1 ~ A3)
Sec. I4 FORWARD, RECOVER, BACK, HOLD, RUN(L,R,L), TOUCH
1-4 Step RF forward, Recover onto LF, Step RF back, Hold
5-8 Run back on LF, RF, LF, Touch RF beside LF
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PART A( 32 counts)
Sec. A1 SIDE, TOUCH(R\&L), SIDE, TOGETHER, SIDE, TOUCH
1-4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF
5-8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF
Sec . A2 SIDE, TOUCH(L\&R), SIDE, TOGETHER, SIDE, TOUCH
1-4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF
5-8 Step LF to L, Step RF together, Step LF to L, Touch RF beside LF
Sec . A3 STEP LOCK DIAGONAL, BRUSH, STEP LOCK DIAGONAL, HOLD
1-4 Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Brush LF
forward
5-8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Hold

Sec . A4 FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD
1-4 Step RF forward, Pivot 1/4 turn L stepping LF to L, Cross RF over LF, Hold(09:00)
5-8 Step LF to L, Recover onto RF, Cross LF over RF, Hold
PART B (16 counts)
Sec. B1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD
1-4 Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold
5-8 Step RF back to center, Hold, Step LF together, Hold
Sec. B2
(Same as B1)

## Start again

TAG 1 (8 counts)
Sec. T1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD
1-4 Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold
5-8 Step RF back to center, Hold, Step LF together, Hold
TAG 2 (32 counts)
(Same as T1)
Sec. T2 MAKE 1/4 TURN R OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD
1-4 Make 1/4 turn R stepping forward on RF, Hold, Step LF forward L diagonal, Hold(12:00)
5-8 Step RF back to center, Hold, Step LF together, Hold

Sec. T3 ~ T4
(Same as T2 (x2))
TAG 3 (32 counts)

## Sec. T1 JAZZ BOX

1-4 Step RF forward, Hold, Cross LF over RF, Hold
5-8 Step RF back, Hold, Step LF to L, Hold
Sec. T2
(Same as T1)
Sec. T3 TOUCH, HOLD, BESIDE, HOLD(R\&L)
1-4 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF
5-8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF F

## Sec. T4

(Same as T3)
Tags:
TAG 1 : After wall 3, 4, 10, 11, 17 \&18, add 8 counts Tag
(facing 06:00, 03:00, 09:00, 06:00, 03:00\&12:00)
TAG 2 : After wall 6, add 32 counts Tag (facing 09:00)
TAG 3 : After wall 13, add 32 counts Tag(facing 12:00)
Ending: During wall 21, in Sec.4, Step RF forward, pivot 1/2 turn $L$ to face the front (12:00) instead of the 1/4 turn L . Then continue onto and finish Sec.4.

Have Fun \& Happy Dancing!
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