

# Fuego Y Pasion

**COPPER** **KNOB**  
BY SHEETS

Count: 96

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Sally Hung (TW) - January 2016

Musik: Boom Boom - Chayanne



Sequence Of Dance: A(1-4)B/AB/A(1-2)ABB/AA(1-4) Tag/A(1-7)B

Intro: 24 Counts

**Tag: (4 counts): Rocking Chair**

1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L

## SECTION A (64 COUNTS)

### A1. WALK R-L, FWD SHUFFLE, STEP PIVOT ½ TURN R, FWD SHUFFLE

1,2,3&4 Walk fwd on R-L, step fwd on R, step-close L to R, step fwd on R

5,6,7&8 Step fwd on L, pivot ½ turn R, step fwd on L, step-close R to L, step fwd on L

### A2. REPEAT A1

### A3. SYNCOPATED WEAVE, SIDE MAMBO STEPS L&R

1,2,3&4 Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L

5&6,7&8 Step L to L, recover R to R, step-close L to R, step R to R, recover L to L, step-close R to L

### A4. SYNCOPATED WEAVE, SIDE MAMBO STEPS R&L

1,2,3&4 Cross L over R, step R to R side, cross L behind R, step R to R side, cross L over R

5&6,7&8 Step R to R, recover L to L, step-close R to L, step L to L, recover R to R, step-close L to R

### A5. (KICK KICK COASTER STEP)X2

1,2,3&4 Kick R over L, kick R to R, step back on R, step L next to R, step fwd on R

5,6,7&8 Kick L over R, kick L to L, step back on L, step R next to L, step fwd on L

### A6. CROSS MAMBO, (STEP PIVOT ¼ TURN L)X2

1&2,3&4 Cross mambo on RLR, LRL

5,6,7,8 Step fwd on R, pivot ¼ turn L, step fwd on R, pivot ¼ turn L

### A7. REPEAT A5

### A8. REPEAT A6

## SECTION B (32 COUNTS)

### B1. OUT, OUT, BACK, CLOSE, TRIPLE ¼ TURN R, TRIPLE ¼ TURN R

1,2,3,4 Step R slightly fwd out, step L to L side out (shoulder width), step R back in, step L together

5&6,7&8 Triple step ¼ turn R stepping RLR, triple step ¼ turn R stepping LRL

### B2. REPEAT B1

### B3. ROCKING CHAIR, ¼ TURN R FWD SHUFFLE, ½ TURN L FWD SHUFFLE

1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L

5&6,7&8 Make a ¼ turn R stepping fwd on R, step-close L to R, step fwd on R, make a ½ turn L stepping fwd on L, step-close R to L, step fwd on L

### B4. REPEAT B3

**HAPPY DANCING!**

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