

# Just Coming Home

**COPPERKNOB**  
STEPPERSHETS

Count: 64

Wand: 2

Ebene: Improver

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Musik: Coming Home (Original Radio Version) - Sasha : (CD: Greatest Hits 2006)



**Introduction: 8 counts after the vocals, start on approx. 12 sec.**

**Sequence: 64, 64, Tag (4 counts), 64, 64, Tag (8 counts), 64, 64 ending (12:00).**

**Part I. 1-8: Side, Hold, Behind, ¼ R, Step, Side, Hold, ¼ R, Back, Together.**

1-4 Step R to R, Hold, Step L behind - Making ¼ turn R (3) step R forward.

5-8 Step L to L, Hold, Making ¼ R (6) step R back, Step L next to R.

**PART II. 9-16: Heel Struts Fwd R-L, Rocking Chair.**

1-4 Touch R heel forward, Drop R toe taking weight, Touch L heel forward, Drop L toe taking weight.

5-8 Step R forward, recover back onto L, Step R back, recover back onto L.

**PART III. 17-24: Jazz Box ¼ R, Big Step Side, Drag, Back Rock, Recover.**

1-4 Step R across L, Making ¼ turn R (9) step L back, Step R to R, Step L across R.

5-8 Step R big to R, Drag on L, Step L behind R, recover back onto R.

**PART IV. 25-32: Big Step Side, Drag, Back Rock, Recover, Toe Strut Side, Toe Strut Across.**

1-4 Step L big to L, Drag on R, Step R behind L, recover back onto L.

5-8 Step R to R on toe, Drop heel taking weight, Step L across R on toe, Drop heel taking weight.

**PART V. 33-40: Half Rumba Box R, Hold, Side, Together, ¼ L, Step, Hold.**

1-4 Step R to R, Steo L next to R, Step R forward, Hold.

5-8 Step L to L, Step R next to L, Making ¼ turn left (6) step L forward, Hold.

**PART VI. 41-48: Half Rumba Box R, Hold, Side, Together, ¼ L, Step, Hold.**

1-4 Step R to R, Step L next to R, Step R back, Hold.

5-8 Step L to L, Step R next to L, Making ¼ turn L (3) step L forward, Hold.

**PART VII. 49-56: 2x Side Rock, Recover, Step, Hold R-L.**

1-4 Step R to R, Recover back onto L, Step R forward, Hold.

5-8 Step L to L, Recover back onto R, Step L forward, Hold.

**Part VIII. 57-64: Slow ½ Pivot Turn L, ¼ Pivot Turn L, Stomp, Stomp.**

1-4 Step R forward, Hold, Pivot ½ Turn L (9) onto L, Hold.

5-8 Step R forward, Pivot ¼ Turn L (6) onto L, Stomp R next to L, Stomp L next to R.

**\*1st Tag: 4 counts and 2nd tag 8 counts ending WALL 2/4 at 12 o'clock after start again at 12 o'clock.**

1-4 Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

**\*\*2nd Tag:**

1-4 Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

5-8 Step R back to centre on toe, Drop heel taking weight, Step L next to R on toe, Drop heel taking weight.

**REPEAT DANCE AND HAVE FUN!!!**

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