# Elvis Love



Count: 32 Wand: 2 Ebene: Easy Beginner

Choreograf/in: Susanne Oates (UK) - January 2016

Musik: The Girl of My Best Friend - Elvis Presley: (CD: The 50 Greatest Hits)



Note: Use this dance as a follow on from "AB Good".

#24 Count intro. 128 BPM.

### LEFT SLOW CHASSE, TOUCH. RIGHT SLOW CHASSE, TOUCH. (Option: Hawaiian hand movement)

Step left to left side. Step right beside left..
Step left to left side. Touch right beside left.
Step right to right side. Step left beside right.
Step right to right side. Touch left beside right.

## LEFT SLOW CHASSE, TOUCH, (Option: Hawaiian hand movement), TOUCH OUT, IN, OUT, IN.

9 10 Step left to left side. Step right beside left.11 12 Step left to left side. Touch right beside left.

Option: Add Hawaiian arms: At waist level, both hands by the opposite side to direction of travel.

When stepping left both hands extend to the right in a wave motion.

When stepping right both hands extend out to the left in a wave motion.

Emphasise the movement by using hips on the three chasses, when stepping left, hips go right.

When stepping right, hips go left.

Touch right to right side. Touch right beside left.
Touch right to right side. Touch right beside left.

#### **RUMBA BOX.**

| 17 18 | Step right to right side. Step le | eft beside right. |
|-------|-----------------------------------|-------------------|
|       |                                   |                   |

19 20 Step back on right. Hold.

21 22 Step left to left side. Step right beside left.

23 24 Stomp left forward. Hold.

## WALK FORWARD X3, 1/2 LEFT TURN, STOMP, HOLD, TOUCH OUT, TOUCH IN.

| 25 26 | Step forward on right. Step forward on left. |  |
|-------|--|--|
| Z3 ZD | Sieb lorward on hom. Sieb lorward on ien     |  |

27 28 Step forward on right. Turn ½ left, stepping forward on left.

29 30 Stomp right forward. Hold.

31 32 Touch left to left side. Touch left beside right. (6o'clock)

#### **START AGAIN**