

Kiss My Country A**

COPPER KNOB
BY STEPHEN BRETZ

Count: 80

Wand: 4

Ebene: Intermediate

Choreograf/in: Jeannette Rosenbäck (DK) - January 2016

Musik: Kiss My Country Ass - Blake Shelton : (Album: Hillbilly Bone-EP and The Best of Blake Shelton)



Intro: 16 count - Pattern: A-Tag1-A-B-B-Tag1-A-B-Tag 2- B-B-B

PART: A – 48 counts

A1: RIGHT CHASSE, BACK MAMBO STEP, SHUFFLE FORWARD, FORWARD MAMBO STEP.

- 1&2 Step right to side,(1) step L to R,(&) Step R to R side,(2)
3&4-5&6 Rock L back,(3) recover R,(&) Step L forward, (4) step R forward,(5) step L next to R,(&) step R forward,(6)
7&8 Rock L forward,(7) recover R,(&) step L back,(8) (12.00)

A2: SHUFFLE 1/2 TURN RIGHT, STEP TURN STEP, SIDE STEP, TOGETHER, RIGHT CHASSE.

- 1&2 1/4 turn R step R to R side,(1) step L next to R,(&)1/4 turn R step forward on R,(2) (6.00)
3&4 Step L forward,(3) 1/2 turn R stepping R forward,(&) step forward L,(4) (12.00)
5-6 Step R to R side,(5) step L next to R,(6)
7&8 Step R to R side,(7) step L next to R,(&) step R to R side,(8) (12.00)

A3: CROSS ROCK & 1/4 TURN L, SHUFFLE FORWARD, STEP TURN, SHUFFLE FORWARD.

- 1&2 Cross L over R,(1) recover R,(&) 1/4 turn L stepping L forward,(2) (9.00)
3&4 Step R forward,(3) step L next to R,(&) step R forward,(4)
5-6 Step L forward,(5) 1/2 turn R stepping R forward,(6) (3.00)
7&8 Step L forward,(7) step R next to L,(&) step L forward,(8) (3.00)

A4: HEEL & TOE & HEEL HOOK HEEL, STEP 1/2 TURN L & STEP, STEP &.

- 1&2 Touch R Heel forward,(1) step R next to L,(&) touch L toe back,(2)
&3&4 Step L next to R,(&) touch R Heel forward,(3) hook R in front of L,(&) touch R Heel forward,(4) (Weight L)
5-6 Step R forward,(5) 1/2 turn L stepping L forward,(6) (9.00)
&7-8& Step R next to L,(&) step forward L,(7) step forward R,(8) step L next to R,(&) (9.00)

A5: SHUFFLE FORWARD, SCUFF, FORWARD MAMBO STEP, SHUFFLE BACK, HEEL & HEEL&.

- 1&2& Step forward R,(1) step L next to R,(&) step R forward,(2) scuff L next to R,(&)
3&4-5&6 Rock L forward,(3) recover R,(&) L to R,(4) step R back,(5) step L next to R,(&) step R back,(6)
7&8& Touch L Heel forward,(7) step L next to R,(&) touch R Heel forward,(8) step R next to L,(&)(9.00)

A6: 1/4 TURN L WALK L, R, L, ROCK, RECOVER, BACK, WITH HIPS BACK, FORWARD X 2.

- 1-2-3-4& 1/4 turn L stepping forward L,(1) step forward R,(2) step forward L,(3) rock forward R,(4) recover L,(&) (6.00)
5-6-7-8 Step back R with hips back,(5) hips forward,(6) hips back,(7) hips forward,(8) (Weight L)(6.00)

PART: B – 32 counts

B1: SYNCOPATED VINE, HEEL & HEEL & WALK FORWARD L, R.

- 1-2&3-4 Step R to R side,(1) step L behind R,(2) Step R next to L,(&) cross L over R,(3) step R to R side,(4) (12.00)
5&6& Touch L Heel forward,(5) step L to R,(&) touch R Heel forward,(6) step R to L,(&)
7-8 Step forward L,(7) step forward R,(8)

B2: SYNCOPATED VINE, HEEL & HEEL & WALK BACK R, L.

1-2&3-4 Step L to L side,(1) step R behind L,(2) Step L to R side,(&) cross R over L, (3) step L to L side,(4)
5&6& Touch R Heel forward,(5) step R next to L,(&) touch L Heel forward,(6) step L next to R,(&)
7-8 Step back R,(7) step back L,(8)

B3: CHASSE 1/4 TURN R, MAMBO STEP, CHASSE 1/4 TURN R, MAMBO TOUCH.

1&2 Step R to R,(1) step L next to R,(&) 1/4 turn R stepping R forward,(2) (3.00)
2&4 Rock L forward,(3) recover R,(&) step L next to R,(4)
5&6 Step R to R,(5) step L next to R,(&) 1/4 turn R stepping R forward,(6) (6.00)
7&8 Rock L forward,(7) recover R,(&) touch L next to R,(8)

B4: 1/4 L, WALK L, R, L, ROCK RECOVER, BACK, HIPS, BACK, FORWARD, BACK, FORWARD.

1-2-3-4& 1/4 turn L step forward L,(1) R,(2) L,(3) rock forward R,(4) recover L,(&) (3.00)
5-6-7-8 Step R back with hips back,(5) hips forward,(6) hips back,(7) hips forward,(8) (Weight on L)

TAG 1: STEP, 1/2 TURN L, STEP, 1/2 TURN L.

1-2-3-4 Step R forward,(1) L 1/2 turn,(2) Step R forward,(3) L 1/2 turn,(4) (6.00)

TAG 2: STEP, 1/2 TURN L, STEP, 1/4 TURN L.

1-2-3-4 Step R forward,(1) L 1/2 turn,(2) Step R forward,(3) L 1/4 turn,(4) (6.00)

Dance and have fun

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