

# Fashion

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Murray Tait (AUS) - January 2016

Musik: Fashion - David Bowie : (Album: Scary Monsters - And Super Creeps)



(Dedicated to the memory of David Bowie 1947 – 2016)

Start 32 counts after the first heavy beat

## SECTION 1: Side and Slide, Together, Cross, ¼ L-Tap, ¼ R-Step and Slide, Together, Cross, ¼ R-Tap

- 1 2 Step R to side sliding L towards R, step L next to R  
3 4 Cross-step R over L, ¼ L tap fwd heavily on ball of L (9:00)  
5 6 ¼ R Step down on L sliding R towards L, step R next to L (12:00)  
7 8 Cross-step L over R, ¼ R tap fwd heavily on ball of R (3:00)

## SECTION 2: Heel Stomp (x2), Point Side, Touch Behind, Unwind ¼ R, Kick-Ball-Cross-Side

- 1 2 Stomp R heel down twice  
3 4 5 Point R to right side, touch R behind L, unwind ¼ R weight on L (6:00)  
6&7 8 Kick R fwd, step R together, cross-step L over R, step R to side

## SECTION 3: Sailor Step, Rock Back-Recover, Walk-Walk, Pivot ½ R, Hold and Clap (x2)

- 1&2 Cross-step L behind R, step R to side, step L to side  
3 4 Rock back on R, recover on L  
5 6 Walk fwd R L  
7&8 Pivot ½ R weight on L, hold and clap, hold and clap (12:00)

## SECTION 4: Kick-Step-Touch, L and R Hip Bumps with Knee Pops, ¼ L-Shuffle Fwd, ½ L-Back and Hitch, Hold and Clap (x2)

- 1&2 Kick R fwd, step fwd on R, touch L behind R  
3 4 Step L to side bumping hips L and popping R knee out (R heel raises off floor), step down on R bumping hips R and popping L knee out (L heel raises off floor)  
5&6 ¼ L Step down on L, step R behind L, step fwd on L (9:00)  
7&8 ½ L Step back on R hitching L knee, hold and clap, hold and clap (3:00)

## SECTION 5: Step, Shuffle ½ L, Back, ½ R-Fwd, Anchor Step with Hitch, ½ R-Fwd

- 1 2&3 Step down on L, ¼ L step R to side, step L together, ¼ L step back on R (9:00)  
4 5 Step back on L, ½ R step fwd on R (3:00)  
6&7 Step on ball of L behind R, step R in place, step back on L hitching R knee  
8 ½ R Step fwd on R (9:00)

## SECTION 6: Skate Fwd (x4), ¼ R-Paddle Turn (x3), Stomp Fwd

- 1 2 3 4 Skate fwd L R L R  
5 Turn ¼ R on R and tap ball of L heavily to side, keeping weight on right (12:00)  
6 7 Repeat previous step two more times (6:00)  
8 Stomp fwd on L

## SECTION 7: Lock-Step and Jump (x2), Rock Fwd-Recover, Coaster Step, Out-Out

- &1&2 Lock-step R behind L, small jump fwd on L, lock-step R behind L, small jump fwd on L  
3 4 Rock fwd on R, recover on L  
5&6 Step back on R, step L together, step fwd on R  
7 8 Step out on L, step out on R

## SECTION 8: Hip Bumps with Knee Pops (x4), Touch Behind-Unwind ½ R, Fwd, Pivot ½ L

- 1 2 Bump hips to R popping L knee out (L heel raises off floor, weight on R), bump hips to L  
popping R knee out (R heel raises off floor, weight on L)
- 3 4 Repeat 1 and 2 above
- 5 6 Touch R behind L, unwind  $\frac{1}{2}$  R weight on L (12:00)
- 7 8 Step fwd on R, pivot  $\frac{1}{2}$  L weight on L (6:00)

**RESTARTS:** On Walls 3 and 6, dance the first 24 counts then restart. You will be facing 12:00 in both cases

**END:** The dance ends after Count 24 on Wall 9 (facing 12:00 )

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