

# Ain't Misbehavin' Tonight

COPPER KNOB  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: R Bee (FR) - January 2016

Musik: Misbehavin' - Pentatonix : (iTunes and amazon)



## Intro: 8 Counts - No Restarts Or Tags

[1 – 8] □ KICK R FWD, R TOGETHER, L FWD, R TOUCH, R BACK, KICK L FWD, L BACK, KICK R FWD

1-2 Kick R forward (1), step R beside L (2)

3-4 Step forward L (3), touch R beside L (4)

5-6 Step back R (5), kick L forward (6)

7-8 Step back L (7), kick R forward (8)

[9 – 16] R BACK ROCK, TOUCH R FWD, TOUCH R TO R, R FWD, TOUCH L TO L, L FWD, TOUCH R TO R

1-2 Rock back R (1), recover weight L (2)

3-4 Touch Ball R foot forward (3), point R to R side (Styling: snap to L with both hands) (4)

5-6 Step forward R slightly crossed over L (5), point L to L side (Styling: snap to R with both hands) (6)

7-8 Step forward L slightly crossed over R (7), point R to R side (Styling: snap to L with both hands) (8)

[17- 24] R ROCKING CHAIR, ½ TURN L DOING 4 WALKS (R-L-R-L)

1 - 4 Rock forward R (1), recover weight L (2), rock back R (3), recover weight L (4)

5 - 8 4 steps forward into ½ turn L: step forward R (5), step forward L (6), step forward R (7), step forward L (8) 6.00

[25 – 32] □ R FWD ROCK, R LOCK STEP BACK, L BACK TOE STRUT, R BACK TOE STRUT

1-2 Rock forward R (1), recover weight L (2)

3&4 Step R back (3), lock L slightly over R (&), step R back (4) (Easier option: right shuffle back)

5 - 8 Touch L toe back (5), drop L heel taking weight (6), Touch R toe back (7), drop R heel taking weight (8)

[33 – 40] L BACK ROCK, L FWD LOCK, R FWD, ¼ PIVOT L, R FWD, ¼ PIVOT L

1-2 Rock back L (1), recover weight R (2)

3&4 Step forward L (3), step R slightly behind L (&), step forward L (4) (Easier option: left shuffle forward)

5-6 Step forward R (5), pivot ¼ turn left (weight on L) (6) 3.00

7-8 Step forward R (7), pivot ¼ turn left (weight on L) (8) 12.00

[41 – 48] ¾ TURN L: KNEE POP WALK X2 (R-L), 3 RUNS FWD (R-L-R), KNEE POP WALK X2 (L-R), 3 RUNS FWD (L-R-L)

Note: The next 8 counts will rotate into ¾ turn L to end up facing 3:00.

1-2 In an arc: Step R forward popping L knee forward (1), Step L forward popping R knee forward (2)

3&4 In an arc, 3 runs forward: R (3) - L (&) - R (4)

5-6 In an arc: Step L forward popping R knee forward (5), Step R forward popping L knee forward (6)

7&8 In an arc: 3 runs forward L (7) - R (&) - L (8) (3:00)

This can be used as a split floor dance for Guyton Mundy, Jo Thompson Szymanski & Amy Glass's intermediate dance Ain't Misbehavin'.

Their choreography was the inspiration for many of the steps of this dance that I wrote for my beginner class.

Contact: danielle\_gimenez@yahoo.fr

