# The Good Old Days

Ebene: Beginner

Choreograf/in: Sally Hung (TW) - January 2016

Musik: Grandpa (Tell Me 'Bout the Good Old Days) - Danielle Bradbery

## Sequence Of Dance:

**Count: 32** 

After finishing S2 of Wall 5, restart facing 9:00 Tag after finishing S1 of Wall 9 (9:00), then restart facing 12:00 intro: 32 counts from heavy beat

Tag(4 counts) R toe across front of R, turn <sup>3</sup>/<sub>4</sub> L unwind (weight on L)

#### S1. SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, COASTER STEP

- 1.2.3&4 Rock R to R side, recover onto L, cross step R over L, step L side, cross step R over L
- 5,6,7&8 Rock L to L side, recover onto R, step back on L, step R next to L, step fwd on L

#### S2. SIDE TOGETHER, SIDE TOGETHER, ¼ TURN R, STEP PIVOT ½ TURN R, FWD SHUFFLE

- 1.2.3.&4 Step R to R side, step L next to R, step R to R side, step L next to R, ¼ turn R stepping fwd on R
- 5,6,7&8 Step fwd on L, pivot 1/2 turn R, step fwd on L, step close R to L, step fwd on L

#### S3. WALK, WALK, FWD SHUFFLE, ROCK FWD RECOVER, COASTER STEP

- 1,2,3&4 Walk fwd R-L, step fwd on R, step close L to R, step fwd on R
- 5,6,7&8 Rock fwd on L, recover onto R, step back on L, step R next to L, step fwd on L

### S4.(HEEL TOUCH, TOGETHER)X2, (TOE TOUCH, TOGETHER)X2, JAZZ BOX

- 1&2&3&4& Touch R heel fwd, step R back next to L, touch L heel fwd, step L back next to R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R
- 5,6,7,8 Cross step R over L, step back on L, step R to R, step fwd on L

#### Happy Dancing!

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Wand: 4