

Better In Boots

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA) - January 2016

Musik: Better in Boots - Tyler Farr



INTRO: 16 Counts (slow beat) Begin on the word "Yeah"

ROCKING CHAIR, WALK, WALK, ROCKING CHAIR, STEP, PIVOT 1/4

- 1 & 2 & Rock R fwd, rec on L, rock R bkwd, rec on L
3 - 4 Step R fwd, step L fwd
5 & 6 & Rock R fwd, rec on L, rock R bkwd, rec on L
7 - 8 Step R fwd, pivot 1/4 turn L (weight on L) □ 9:00

WEAVE L, CROSS-ROCK-REC, SIDE, WEAVE R, CROSS-ROCK-REC, SIDE

- 1 & 2 & Step R across L, step L to side, step R behind L, step L to side
3 & 4 Rock R across L, rec on L, step R to side
5 & 6 & Step L across R, step R to side, step L behind R, step R to side
7 & 8 Rock L across R, rec on R, step L to side

******* RESTART here on wall 5. Happens facing 9:00.**

HEEL SWITCHES, BIG STEP FWD, DRAG - TOGETHER, RHUMBA BOX

- 1 & 2 & Tap R heel fwd, step R together, tap L heel fwd, step L together
3 - 4 Step R big step fwd, L drag and step together (weight on L)
5 & 6 Step R to side, step L together, step R fwd
7 & 8 Step L to side, step R together, step L back

LOCK STEP, COASTER, FWD- TOUCH, BACK- HEEL, BACK- HEEL, STEP-SCUFF

- 1 & 2 Step R back, lock L across R, step R back
3 & 4 Step L back, step R together, step L fwd
5 & 6 & Step R fwd, tap L toe behind R foot, step L back, tap R heel fwd
7 & 8 & Step R back, tap L heel fwd, step L in place, scuff R heel fwd

START OVER

******* TAG at the end of wall 2. Happens facing 6:00.**

JAZZ BOX w TOE STRUTS, PIVOT 1/2, PIVOT 1/2 □

- 1 & 2 & Step R toes across L, step R heel down, step L toes back, step L heel down
3 & 4 & Step R toes to side, step R heel down, step L toes fwd, step L heel down
5 - 6 - 7 - 8 Step R fwd, pivot 1/2 turn L, step R fwd, pivot 1/2 turn L

**IF you would like to end the dance facing the front wall, section 3 - do the first part of the Rhumba box
Step R to side, step L together, step R fwd and then shuffle 1/4 turn L to the front.**

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