## Crazy But She's Mine

Count: 32
Wand: 4
Ebene: High Improver
Choreograf/in: Duma Kristina S (INA) - January 2016
Musik: She's Crazy but She's Mine - Alex Sparrow : (English Version)

Intro: 48 counts (app. 28 secs into track)
Start with weight on $L$ foot.
(1-9) $\square$ Side, Together, Forward, Lock step, Pivot 1/4 L, Cross shuffle.
123 Step R to R side (1), Step L next to R (2), Step R forward (3).
4 \& 5 Step $L$ forward (4), Lock $R$ behind $L$ (\&), Step $L$ forward (5).
67 Step R forward (6), Pivot 1/4 turn L (7). 09.00
8 \& $1 \quad$ Cross $R$ over $L$ (8), Step $L$ to $L$ side (\&), Cross R over L (1).
(10-16) $\square$ Hold, Side, Cross, Hold, Side, Cross, Side, Recover, Sailor turn 1/4 L .
2 \& 3 Hold (2), Step L to L side (\&), Cross R over L (3).
4 \& $5 \quad$ Hold (4), Step $L$ to $L$ side (\&), Cross R over L (5).
$67 \quad$ Step $L$ to $L$ side (6), Recover on $R$ (7).
8 \& Sweep $L$ from front to back and make 1/4 turn $L$, stepping back on $L$ (8), Stepping $R$ next $\square$ to L (\&). 06.00
(17-24) $\square$ Hip Bump or Hip Rolls Anticlockwise.
12 Touch $L$ diagonal as you bump hips-L $R$ (weight on $R$ ) (12).
3 \& $4 \quad$ Bump hips L R (weight on R) (3 \&), Bump hips L (weight on L) (4).
56 Touch $R$ diagonal as you bump hips- $R L$ (weight on $L$ ) (5 6).
7 \& $8 \quad$ Bump hips R L (weight on L) (7 \&), Bump hips R (weight on R) (8).
Option for 1-8 you can use your hip rolls anticlockwise.
(25-32) $\square$ Rock forward, Recover, Touch behind, Unwind 1/2 turn, Step R side, Together, Together, Side, Together, Together.
12 Rock forward on $L$ (1), Recover on $R(2)$.
34 Touch $L$ behind $R(3)$, Unwind 1/2 turn $L$ (weight on $L$ ) (4). 12.00
56 \& Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (5) 09.00, Step $L$ next to $R(6)$, Step $R$ in place (\&).
78 \& Step $L$ to $L$ side (7), Step $R$ next to $L$ (8), Step $L$ in place (\&).

Start again !
Tags $\square$ : After walls 4 and 6.
Tag $1 \square$ : 8 counts, end of wall 4 (on 12.00).
(1-8) $\square$ Rhumba Box.
1-4 $\quad$ Step $R$ to $R$ side (1), Step $L$ next to $R(2)$, Step $R$ forward (3), Hold (4).
5-8 Step $L$ to $L$ side (5), Step R next to $L$ (6), Stepping back on $L$ (7), Hold (8)

Tag 2■: 4 counts, end of wall 6 (on 06.00).
(1-4) $\square 2$ Hip Rolls anticlockwise in 4 counts.

## Enjoy the dance!

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