

Sepasang Mata Bola

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Gati Tjipto R (INA) - November 2015

Musik: SEPASANG MATA BOLA by : Hendry Rotinsulu & Partner



Start the dance ☐: On Vocal (hampir malam) No Tag , No Restart

Section 1 : (1 – 9) Step LF to L side widely, Step RF behind, Recover L, shuffle forward turn ¼ right, step LF forward, turn ½ left, Lock shuffle backward.

- 1 – 2 Step LF to L side (widely), Step RF behind L (12.00)
- 3 Recover LF
- 4 & 5 Step RF forward, Step LF close to R, turn ¼ Right , Step RF forward ☐(03.00)
- 6 – 7 Step LF forward , turn ½ left Step RF back ☐(09.00)
- 8 & 1 step LF back, Step RF cross over LF, Step LF back ☐(09.00)

Section 2 : (10 – 17) Drag RF toward LF, change body weight R – L (while bending knee L,R), Lock shuffle forward, Turn ½ right, turn ½ right, turn ¼ right chasse to left

- 2 – 3 Drag RF toward L, change body weight R, L (9.00)
- (styling : weight on R – bend left knee to diagonal right) Weight on L – bend right knee to diagonal left)
- 4 & 5 Step RF forward, Step LF lock behind R, Step RF forward (09.00)
- 6 – 7 turn ½ Right Step LF back, turn ½ right step RF forward
- 8 & 1 turn ¼ right chasse left , step LF to side, step RF close to LF, step LF to side ☐(12.00)

Section 3 : (18 – 25) Turn ¼ right, turn ¼ left, Right chasse, turn ¼ left , turn ¼ right Left chase

- 2 – 3 turn ¼ right step RF back (facing to (03.00), Recover L
- 4 & 5 turn ¼ left – Chasse to right RF, LF, RF (12.00)
- 6 – 7 turn ¼ left step back LF (facing to 09.00), recover on R
- 8 & 1 turn ¼ Right , Chasse to Left LF,RF,LF (12.00)

Section 4 : (26 – 32) Step RF back , Recover on L, turn ½ left Lock shuffle backward, continue moving to ¼ left Step LF to side, step RF cross over LF , left shuffle

- 2 – 3 Step RF back, Recover on L
- 4 & 5 turn ½ left triple step R,L,R (0.600)
- 6 – 7 ; continue turn ¼ left Step LF to side, Step RF cross over L,
- 8 & Step LF to side, step RF close LF

Second wall facing to 03.00

Ending : Section :

- 4 & 5 full turn facing to 12.00,
- 6 – 7 walk L, R, L, closing position
- 8 RF touch to Right Side

- ☐Enjoy the dance and the music
- ☐Contact : gatitjipto@yahoo.com