

Just Fish

COPPER KNOB
BY STEPHEN BRETZ

Count: 40

Wand: 4

Ebene: Newcomer / Novice

Choreograf/in: Kayla Cosgrove (USA) - December 2015

Musik: Shut Up and Fish - Maddie & Tae



#32 Count Intro (dance on lyrics)

S1: RIGHT AND LEFT TOE TAPS MOVEING SLIGHLTY FORWARD X2, SHUFFLE FORWARD, STEP HALF TURN

- 1, 2, 3, 4 Tap right toe forward on slight right angle, bring right foot halfway home, tap left foot forward on slight left angle, bring left foot half way home (this should allow you to move ever slightly forward)
- 5&6, 7, 8 Step right foot forward(5) quickly bring left foot together(&) step right foot forward(6) Step left foot forward, shifting the weight forward onto your right foot, turn a half turn over your right shoulder (6 o'clock wall)

S2: LEFT AND RIGHT TOE TAPS MOVEING SLIGHLTY FORWARD X2, SHUFFLE FORWARD, STEP HALF TURN

- 1, 2, 3, 4 Tap left toe forward on slight left angle, bring left foot halfway home, tap right foot forward on slight right angle, bring right foot half way home (this should allow you to move ever slightly forward)
- 5&6, 7, 8 Step left foot forward(5) quickly bring right foot together(&) step left foot forward(6) Step left foot forward, shifting the weight forward onto your right foot, turn a half turn over your left shoulder (12 o'clock wall)

S3: KICK BACK CHANGE, KICK BALL CHANGE ¼ TURN RIGHT, JAZZ BOX CROSS

- 1&2, 3&4 Kick right foot low and forward(1) quickly step down on right foot(&) quickly step down on left(2) Make a ¼ turn right and Kick right foot low and forward(3) quickly step down on right foot(&) quickly step down on left(4)
- 5,6,7,8 Cross right foot over left(5) step left foot back(6) step right foot out to right side(7) cross left over right(8) (3 o'clock wall)

S4: SIDE SHUFFLE, BACK ROCK, VINE ¼ LEFT WITH BRUSH

- 1&2, 3, 4 Step right foot out to right side(1) quickly bring left foot together(&) step right foot out to right side(2) rock left foot back on a slight angle(3) (your body will be facing a slight left angle) Recover onto the right(4)
- 5, 6, 7, 8 Step left to left side(5) step right foot back and behind left foot(6) make a ¼ turn to the left step forward on left foot(7) brush right foot forward(8)

S5: AND, TAP, STEP, ROCK , RECOVER, ½ TURN RIGHT SHUFFLE, ¼ RIGHT BIG STEP ON LEFT, DRAG RIGHT IN

- &1, 2, 3, 4 Quickly step down on right foot(&) tap left toes to right instep(1), step left foot forward(2) (restart here on wall 7 facing the back wall) Rock forward on right foot(3) recover weight back onto left foot(4) (think "spring board" to prep for upcoming turn)
- 5&6, 7, 8 Making a half turn over the right shoulder, step right foot out and make a ¼ turn right(5), quickly bring left foot together(&) make a ¼ turn right stepping right foot forward(6) Make a ¼ turn right taking a big step out to the left side, drag right foot into left keeping the weight on your left foot(7,8) (9 o'clock wall)

REPEAT

RESTART - WALL 7: Facing the back of the room, dance the dance to 5th set of 8 up to count2.

(&1,2 Quickly step down on right foot(&) tap left toes to right instep(1), step left foot forward(2) restart from the beginning with right toe tap forward.)

You will end the dance facing front wall on count 7 in first 8 counts. (Stepping left foot forward)

Contact: kaylacosgrove@live.com

Last Update – 15th Jan. 2016
