

Fine By Me

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Easy Novice - Funky Rhythm

Choreograf/in: Sebastiaan Holtland (NL) - January 2016

Musik: Fine By Me - Chris Brown : (CD: Royalty Deluxe Version 2015)



Introduction: 16 counts, start on approx 08 sec at the word "She".

Part I. 1-8: Side, Together, ¼ L, ½ L, Hitch, Step, Lock, Step Diag, Big Step Fwd, Together.

1-4 Step L to L, Step R next to L, Making ¼ turn L (9) step L forward, Making ½ turn L on L (3) hitch R knee up.

5&6 Step R slightly diagonal forward, Lock L behind R, step R forward.

7-8 Step L big forward, Step R next to L squaring up to (3:00) holding weight onto L.

Second Restart here WALL 8 after 8 counts, after start again (facing 6 o'clock) take weight onto R.

PART II. 9-16: Touch R Fwd, Back, Touch L back, Step, ½ Pivot Turn L, ½ L, Back, ¼ L, Side.

1-4 Touch R forward, step R back, Touch L back, Step L forward.

5-8 Step R forward, Pivot ½ turn L (9) onto L, Making ½ turn L (3) step R back, Making ¼ turn L (12) step L to L.

PART III. 17-24: Cross, ¼ R, Back, Coaster Step R, Step, Side, ¼ Sailor Turn R.

1-2 Step R across L, Making ¼ turn R (3) step L back.

3&4 Step R back, Step L next to R, Step R forward.

5-6 Step L forward, Step R to R.

7&8 Step L behind R, Making ¼ turn R (6) step R to R, Step L forward.

PART IV. 25-32: 2x Kick & Point, Cross, ¾ Unwind over 3 count.

1&2 Kick R forward, Step R back in place, Point L to L.

3&4 Kick L forward, Step L back in place, Point R to R.

5-8 Step R across L, Unwind ¾ L over 3 counts ending weight onto L squaring up to (9:00).

First Restart here WALL 3 after 32 counts, after start again (facing 3 o'clock) take weight onto R.

PART V. 33-40: Jump Both Feet Apart, Hold, 2x Jump Both Feet Apart ¼ R (Holds), & Cross, Hold.

&1-2 Jump both feet apart (&1), Hold.

&3-4 Making ¼ turn R (12) (&3), Hold.

&5-6 Making ¼ turn R (3) (&5), Hold.

&7-8 Step R slightly back, Step L across R, Hold.

PART VI. 41-48: Side Rock, Recover, Cross, Down, ¼ R, Back, ¼ R, Step, Step, Together.

1-4 Step R to R, recover back onto L, Step R across L, Bending both knees.

5-8 Making ¼ turn R (6) step L back, Making ¼ turn R (9) step R forward, Step L forward, Step R next to L.

REPEAT DANCE AND HAVE FUN!!!

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