

# You Know What I Like

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Joe Sexton (USA) & Company - December 2015

Musik: The Shake - Neal McCoy



**Intro: 16 counts (at start of vocals)**

**(1-8) Bump Hips, Touch, Bump Hips, Touch**

1-4 Step side L Bumping hips left, Bump hips right, Bump hips left, Touch R next to L

5-8 Step side R Bumping hips right, Bump hips left, Bump hips right, Touch L next to R

**RESTART: On 5th and 9th wall restart dance from beginning**

**(9-16) Rocking Chair, Step, 1/2 Pivot, Together, Hold**

1-4 Rock fwd L, Replace weight R, Rock back L, Replace weight R

5-8 Step fwd L, Pivot 1/2 right (weight on R), Step L next to R, Hold

**(17-24) Shimmy to the Right, Shimmy to the Left**

1-4 Step side R, Slide L touching next to R shimmying upper body

5-8 Step side L, Slide R touching next to L shimmying upper body

**(During the shimmy try other movements like the TUT or the WOBBLE Remember it is all about the shake)**

**(25-32) Toe Struts, Jazz Box Turn, Touch**

1-4 Touch R. toe fwd, Drop R. heel with weight, Touch L. toe fwd, Drop L heel with weight

**(During the toe struts, you can shimmy the upper body, or do Jazz hands or the swim move, That's right it is all about the SHAKE)**

5-8 Cross R slightly over L, Step back on L making ¼ turn R, Step fwd on R, Touch L next to R

**Start Again**

**\*\* Restarts – On the 5th and 9th wall (that is the first 2 times you come back to your starting wall) Restart after the first set of 8.**

**Dance works well without Restarts but if you want to shake it to the left at the same time as the song, do the Restart.**

Contact: [jsexton@independencecorr.com](mailto:jsexton@independencecorr.com)