

One Call Away

COPPER KNOB
STEPPESHEETS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Annette Haslund (DK) - October 2015

Musik: One Call Away - Charlie Puth : (Album: Nine Track Mind - iTunes)



32 counts Intro

R SIDE TOGETHER, SCISSOR STEP, L SIDE TOGETHER, L CHASSE

- 1 - 2 Step R to R side, Step L together
- 3&4 Step R to R side, Step L together, cross R over L *
- 5 - 6 Step L to L side, Step R together
- 7&8 Step L to L side, step R together, step L to L side

* Ending Wall 9

R CROSS ROCK-RECOVER, CHASSE R ¼ TURN R, STEP TURN, WALKX2

- 1 - 2 Rock R over L, recover back onto L
- 3&4 Step R to R side, step L beside R, step R to R side turning ¼ turn R (3 o'clock)
- 5 - 6 Step L forward pivot ½ turn R (weight on R) * (9 o'clock)
- 7 - 8 Walk L- R

Optional count 7-8: R full turn

* TAG + RESTART

L ROCK STEP-RECOVER, L COASTER STEP, R ROCK STEP-RECOVER, R SHUFFLE ½ TURN,

- 1 - 2 Rock L forward, recover on R
- 3&4 Step L back, Step R together, step L forward
- 5 - 6 Rock R forward, recover on L
- 7&8 Shuffle 1/2 turn R (Right, Left, Right) (3 o'clock)

STEP PIVOT ¼ TURN R X2, L CROSS SHUFFLE, SWAY X2 R-L

- 1 - 2 Step L forward, make a ¼ turn R stepping R to R side (weight on R)
- 3 - 4 Step L forward, make a ¼ turn R stepping R to R side (weight on R) (9 o'clock)
- 5&6 Cross L over R, step R to R side, Cross L over R
- 7 - 8 Step R to R side - sway R-L (weight on L)

RESTART THE DANCE AND HAVE FUN

TAG + RESTART: WALK L, TOUCH R

* In Wall 4: Dance the first 14 count:

- 7 - 8 Walk L, touch R next to L (weight on L)

RESTART the dance

ENDING

* On Wall 9: □ Starting the dance at 12 o'clock

Dance the first 4 count - Big step stepping L to L and slide R next to L

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