## Swingin' Dreidel



Ebene: Phrased Low Intermediate -Count: 96 Wand: 1

Swing rhythm

Choreograf/in: Delia Novak Schletter (USA) - December 2015

Musik: Swingin' Dreidel - Kenny Ellis : (Album: Hanukkah Swings)



Intro: 32-count instrumental. Start on vocal ... "have a little dreidel"

Seguence: A, A, B, Tag #1, A (first 48 counts) Restart A, B, Tag #2 (12 counts) A, A (48 counts) Tag #3 (16

Count Finale)

## **SECTION A: (64 Counts)** Part A1. □□R LINDY L LINDY

1&2 Step R to R, Step close L beside R, Step R to R

3-4 Step L back, Recover forward on R

5&6 Step L to L, Step close R beside L, Step L to L

7-8 Step R Back, Recover forward onto L

#### PART AII. □4 HEEL STRUTS FORWARD

| 1-2 | Touch R heel forward, Bring R foot down flat with weight |
|-----|----------------------------------------------------------|
| 3-4 | Touch L heel forward, Bring L foot down flat with weight |
| 5-6 | Touch R heel forward, Bring R foot down flat with weight |
| 7-8 | Touch L heel forward, Bring L foot down flat with weight |

#### Part AIII. 4 ALTERNATING 1/4 R, 1/4 L TOE STRUTS GOING BACKWARD WITH FINGER SNAPS

| 1-2 | Touch R toe to R (making ¼ turn to R to face 3:00) and snap fingers on count 2 while |
|-----|--------------------------------------------------------------------------------------|
|-----|--------------------------------------------------------------------------------------|

bringing R heel down with weight

3-4 Touch L toe slightly back to L (making \( \frac{1}{4} \) turn to L to face 9:00) and snap fingers on count 4

while bringing L heel down with weight

Touch R toe slightly back to R (making 1/4 turn to R to face 3:00 and snap fingers on count 6 5-6

while bringing R heel down with weight

7-8 Touch L toe slightly back to L (making ¼ turn to L to face 9:00) and snap fingers on count 8

while bringing L heel down with weight

#### PART AIV. R ROCK RECOVER CROSS HOLD, L ROCK RECOVER CROSS HOLD

| 1-2 | Step R to R Step L to L |
|-----|-------------------------|
| 3-4 | Cross R over L and hold |
| 5-6 | Step L to L Step R to R |
| 7-8 | Cross Lover R and hold  |

#### PART AV. ☐ 4 R SWIVEL-HEEL CROSS-OVERS IN L DIRECTION, L SCUFF

| 1-2 | Touch R neel in front of L foot and swivel foot to R on count 1 Step back on L on count 2 |
|-----|-------------------------------------------------------------------------------------------|
| 3-4 | Touch R heel in front of L foot and swivel foot to R on count 3 Step back on L on count 4 |

(moving slightly to left )

Touch R heel in front of L foot and swivel foot to R on count 5 Step back on L on count 6 5-6

(moving slightly to left)

7-8 Touch R heel in front of L foot and step on R on count 7, L scuff on count 8.

#### PART AVI. ☐4 L SWIVEL-HEEL CROSS-OVER IN R DIRECTION; R SCUFF

| 1-2 | Touch L heel in front of R foot and swivel foot to L (count 1) Step back on R on count 2   |
|-----|--------------------------------------------------------------------------------------------|
| 2 / | Tough I head in front of D feet and evilval feet to I on count 2 step head on D on count 4 |

Touch L heel in front of R foot and swivel foot to L on count 3, step back on R on count 4 (moving slightly to right)

5-6

Touch L heel in front of L foot and swivel foot to L on count 5, step back on R on count 6 (moving slightly to right)

7-8 Touch L heel in front of R foot and swivel foot to left and step on L on count 7, L scuff on

count 8

## PART AVII.□R FORWARD/ L TOE-TAP BEHIND, L BACK / R HEEL-TAP IN FRONT , RIGHT SHUFFLE 1/2 TURN, L SCUFF

1-2 R step forward, L toe-tap behind,3-4 L step back, R heel-tap in front

5-6 Step R to R side (turning 1/4 turn right (3:00) Step L next to R

7-8 Step R into another ¼ turn right (6:00) scuff L foot

# PART AVIII.□L FORWARD R TOE-TAP BEHIND, R BACK L HEEL-TAP IN FRONT, LEFT SHUFFLE 1/2 TURN, R SCUFF

1-2 L step forward, R toe-tap behind,3-4 R step back, L heel-tap in front

5-6 Step L to L side (turning 1/4 turn left (3:00) Step R next to L

7-8 Step L into another ¼ turn left (12:00) scuff R foot

#### REPEAT SECTION A

#### **SECTION B (32 Counts)**

# PART BI. 2 CHARTLESTONS (R TOUCH FW/SWING STEP BACK; L SWING TOUCH BACK/ L SWING STEP FORWARD

1-2 R Touch toe to front

3-4 R swing around into a R step back
5-6 L swing around into a Ltoe touch back
7-8 L swing around into a L step forward

#### PART BII, REPEAT CHARLESTONS

1-2 R Touch toe to front

3-4 R swing around into a R step back
5-6 L swing around into a L toe touch back
7-8 L swing around into a L step forward

#### PART BIII. R VAUDVILLE, L VAUDVILLE (HEEL JACKS)

1-2 Lean and step R (1) and extend L leg to left and tap L heel (2)

3-4 Step L (3) Cross R over L on a slight diagonal (4)

5-6 Lean and step L (5) and extend R to right side and tap R heel (6)

7-8 Step R, (7) Cross L over R on a slight diagonal (8)

#### PART BIV. WALK HOLD, WALK HOLD RUN RUN RUN HOLD IN A FULL CIRCLE

1-2 R step forward to 12:00 (1), Hold (2)

3-4 Swiveling 1/2 turn left, L step forward (3) toward 6:00 Hold (4)

5,6,7,8 Continuing the circle take little running steps: R,(5) L, (6) R (7) Hold (8) (ending back at

12:00)

#### **TAGS AND RESTARTS**

## TAG #1: 4 TWISTS (IMMEDIATELY AT END OF SECTION B, FIRST TIME):

1-2 Move heels right (1) Move heels left (2) 3-4 Move heels right (3) Move heels left (4)

# RESTART: THEN REPEAT SECTION A FOR FIRST 32 COUNTS AND RESTART AFTER THE 2 ROCK RECOVER CROSSES. (following words "let's begin")

## **REPEAT SECTION A: ALL 64 COUNTS**

## THEN REPEAT SECTION B ALL 32 COUNTS

# TAG: 2: □AFTER COMPLETING THE WALK HOLD, WALK HOLD, RUN RUN RUN HOLD IN A FULL CIRCLE TO THE LEFT, REPEAT THE PATTERN GOING IN A FULL CIRCLE TO THE RIGHT, FOLLOWED BY 4 TWISTS (12 COUNTS)

| 1-2     | L Forward towards 12:00 (1) Hold (2)                                                                       |
|---------|------------------------------------------------------------------------------------------------------------|
| 3-4     | R forward at 6:00 (1/2 turn right) (3) Hold (4)                                                            |
| 5,6,7,8 | Continuing the circle to the right take little running steps , L,(5) R, (6) L (7) Hold (8) back to $12:00$ |
| 9-10    | Move heels right (9) Move heels left (10)                                                                  |
| 11-12   | Move heels right (11) Move heels left (12)                                                                 |

### **REPEAT SECTION A: 64 COUNTS**

# TAG 3: 16 COUNT FINALE: REPEAT FIRST 48 COUNTS OF SECTION A UP TO THE 2nd SET OF SWIVEL CROSS OVERS) THEN:

## PART TSI.□R FORWARD/ L TOE-TAP BEHIND, L BACK / R HEEL-TAP IN FRONT; RIGHT LINDY

| 1-2 | R step forward, (1) L toe-tap behind (2)  |
|-----|-------------------------------------------|
| 3-4 | L step back (3) , R heel-tap in front (4) |

Step R to R (5), Step close L beside R (&) Step R to right (6)

7-8 Step L back,(7) Recover forward on R (8)

# PART TSII. ☐ 3 TWISTS /HOLD; R ROCK RECOVER; R HEEL JACK/ HOLD (On "Happy Hanukkah to you and yours")

1-2 Move heels right (1) Move heels left (2)

3-4 Move heels right (3) Hold (4)

5-6 R step (5) L step (6)

7-8 Extend Right leg to right with R heel tap (7) Hold (8)

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