

Kill The Lights

COPPER **KNOB**
STEPSHEETS

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Fabrizio Modelli (IT) - December 2015

Musik: Kill the Lights - Luke Bryan



Sequence: A-B, A(Bridge)-A(Restart1), B - A(Bridge)A(Restart2), B B□

Start dance: after 16 counts (1 count before Lyrics)□□□

PART A – 64 COUNTS□□□

Sect A1:□R Rock Side, L Kick ball stomp, Heel Fan left (twice), L Coster step □□

1&2 Rock right side, recover to right

3&4 Left Kick ball, stomp left fwd

5&6& Swivel heels left, swivel heels to center (twice)

7&8 back step left, back right step together, touch left fwd (weight on right)

* Restart 2 to Part B□□□

Sect A2:□L Rock Side,R Kick ball stomp, Heel Fan right (twice), R Coster step □□

1&2 Rock Left side, recover to left

3&4 Right Kick ball, stomp right fwd

5&6& Swivel heels right, swivel heels to center (twice)

7&8 back step right, back left step together, step right fwd (weight on right)

* Bridge 1, 2 to sect. 4□□□

Sect A3:□L Step, R Step, Out Out, In In, L Bump, R Bump □□

1, 2 Left Step, Right Step

&3&4 Step L out to L side, Step R out to R Side, Bring L back to Center, Bring R back to Center (weight on right)

5&6 Bump Hips L-R-L

7&8 Bump Hips R-L-R

Sect A4:□L Kick Ball change (twice), L Rock side 1/2 turn, R Shuffle□□

1&2 Kick left, ball change (weight right)

3&4 Kick left, ball change (weight right)

5&6 Left side Rock, 1/2 turn recover left

7&8 Shuffle R-L-R

Sect A5:□Step & clap 4 time□□

1, 2 Left step fwd 1/8 diagonal, right step beside left&clap

3, 4 Right step back 1/8 diagonal, left step beside right&clap

5, 6 Left step back 1/8 diagonal, right step beside left&clap

7, 8 Right step fwd 1/8 diagonal, left step beside right&clap (weight on left)

Sect A6:□R Kick Ball change (twice), R Rock side 1/2 turn, L Shuffle□□

1&2 Kick right, ball change (weight left)

3&4 Kick right, ball change (weight left)

5&6 Right side Rock, 1/2 turn recover right

7&8 Shuffle L-R-L

Sect A7:□Step & clap 4 time□□

1, 2 Right step fwd 1/8 diagonal, left step beside right&clap

3, 4 Left step back 1/8 diagonal, right step beside left&clap

* Restart 1 to Part. B□□□

5, 6 Right step back 1/8 diagonal, left step beside right&clap

7, 8 Left step fwd 1/8 diagonal, right step beside left&clap (weight on left)

Sect A8: □ Out Out, In In, R Step 1/2 turn, L pivot fwd, R stomp, Hold □ □

&1&2 Step R out to R side, Step L out to L Side, Bring R back to Center, Bring L back to Center (weight on right)

3, 4 R step fwd, 1/2 turn (weight on left)

5, 6 R step fwd 1/2 turn (weight on right), L 1/2 turn step back (weight on left)

7, 8 Right stomp, Hold

PART B – 16 COUNTS □ □ □

Sect B1: □ R Scissor, L Heel fwd, L Scissor, R Heel fwd, R Stride fwd, L Stride back □ □

1&2 Right step side, Left step beside right, Right cross on left

3, 4 Left Heel touch fwd, recover on right

5&6 Left step side, Right step beside left, Left cross on right

7, 8 Right heel touch fwd, recover on left

Sect B2: □ R Stride fwd, L Stride back

1, 2, 3, 4 Right stride 1/8 fwd (long fwd slow step Right 1/8 diagonal shaking shoulders, Left step beside Right)

5, 6, 7, 8 Left stride 1/8 back (long back slow step Left 1/8 diagonal shaking shoulders, Right step beside Left)

Bridge: □ □ □

***1: □ After 16 count of third part Restart Dance from Sect. 4 □ □**

***2: □ After 16 count of sixth part Restart Dance from Sect.4 □ □**

Restarts: □ □ □

~1 - after 52 count of fourth part Restart part B □ □ □

~2 - after 8 count of seventh part Restart part B □

Contact: fabrizio.modelli@gmail.com □ □
