

# Another Lonely Night

COPPER KNOB  
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Adrian Churm (UK) - December 2015

Musik: Another Lonely Night - Adam Lambert : (Album: Original High)



## Start on Vocals

### Sec 1: Walk forward, kick, side, side, right knee roll with 2x heel taps, left knee roll, right knee roll.

- 1 - 2 Walk forward R, L.  
3&4 Kick right foot forward, step right to the side, step left to the side.  
&5 - 6 Using the ball of the right foot roll right knee in and around to right, tap right heel twice.  
7 - 8 Roll left knee in and around to the left, Roll right knee in and around to right. [12]

### Sec 2: Cross rock, recover, 1/4 turn left shuffle forward, pivot 1/2 turn left. shuffle forward,

- 1 - 2 Rock left foot across right, recover back onto right.  
3&4 Make a 1/4 turn left and shuffle forward L, R, L.  
5 - 6 Step right foot forward, 1/2 turn left, (weight ends on left).  
7&8 Shuffle forward R, L, R. [3]

### Sec 3: 3/4 turn right, cross rock, ball cross, hold, ball cross x2.

- 1 - 2 Make a 1/2 turn right with left foot ending back, 1/4 turn right with right foot ending to the side.  
3 - 4 Rock left foot across right, recover back onto right.  
&5 - 6 Step ball of left to the side, step right across left, hold.  
&7&8 Step ball of left to the side, step right across left, step ball of left to the side, step right across left. [12]

### Sec 4: Side rock recover, behind, side, cross, side rock recover, close into side rock recover.

- 1 - 2 Rock left foot out to the left side, recover onto right.  
3&4 Step left behind right, step right foot to the side, step left across right.  
5 - 6 Rock right foot out to the side, recover onto left.  
&7 - 8 Close right to left, rock left foot out to the left side, recover onto right. [12]

### Sec 5: Sailor step x2 (moving back), step back, 1/2 turn left, pivot 1/2 turn left.

- 1&2 Cross left behind right, step right foot to right side, step left foot to the side (moving slightly back).  
3&4 Cross right behind left, step left foot to the left side, step right foot to the side (moving slightly back).  
5 - 6 Step left foot back and behind right, unwind 1/2 turn to left (weight ends on left).  
7 - 8 Step right foot forward, make a 1/2 turn left, (weight ends on left). [12]

### Sec 6: Step, side point, step across, hitch turn, step across, side, behind, side point.

- 1 - 2 Step right foot forward, point left foot to the side as you angle body to right diagonal.  
3 - 4 Step left foot forward across right (facing right diagonal), hitch right knee as you turn to face left diagonal.  
5 - 6 Step right foot forward across left (facing right diagonal), step left foot to the side (now facing 12 o'clock).  
7 - 8 Step right foot back behind left, point left foot to the side as you angle body to right diagonal. [1.30]

### Sec 7: Step across, side, heel jack, close into forward rock recover x2

- 1 - 2 Step left foot forward across (still facing right diagonal), step right foot to the side, (now facing 12oclock)

- 3&4 Step left foot back behind right, step right to the side & slightly back, touch left heel diagonally forward left.
- &5 - 6 Making an 1/8th of turn left close left to right, rock right foot forward, recover back onto left.
- &7 - 8 Close right foot to left, rock left foot forward, recover back onto right. [9]

**Sec 8: Shuffle back, rock back, recover, step forward, side point, kick, close side, point.**

- 1&2 Shuffle back L, R, L
- 3 - 4 Rock right foot back, recover forward onto left.
- 5 - 6 Step right foot forward, point left to the side
- 7&8 Kick left foot forward, close left next to right point right to the side.

**Restarts :-**

**#2nd repetition of the dance**

**After count 8 of section 4 quickly close left foot to right as follows you will be facing 9 'o clock**

- &7 - 8& Close right to left. rock left foot out to the left side, recover onto right, close left to right.  
(restart)

**#6th repetition of the dance**

**After count 8 of section 7 quickly close left foot to right as follows you will be facing 9 'o clock**

- &7 - 8& Close right foot to left, rock left foot forward, recover back onto right, close left to right.  
(restart)

**To end the dance facing front cross right over left and unwind 1/2 turn to left**

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